

# LAURIE AUDITORIUM - TRINITY UNIVERSITY

## GENERAL INFORMATION

**ADDRESS:** Laurie Auditorium  
Trinity University, Box 75  
715 Stadium Drive  
San Antonio, Texas 78212

**STAFF:** Director **Kevin Hawkins**  
(210) 999-8119

Technical Coordinator **Travis Stampley**  
(210) 999-8145

Secretary/Office Manager Alicia Burger  
(210) 999-8119

**FAX** (210) 999-8100  
**BOX OFFICE** (210) 999-8117  
**BACK STAGE** (210) 999-8118  
**TICKETING** TicketMaster (210) 525-1100  
Terminal in Box Office

## STAGE INFORMATION

**STAGE DIMENSIONS,** Proscenium Opening 78' wide x 20' high  
Fire Curtain None  
Stage 115' wide x 24' deep  
Sprung White Oak  
Apron See ground plans  
Grid Height 31'

**RIGGING** Type Manual & Motorized  
Counterweight  
Single Purchase 28 Sets (Low Trim - 11')  
Double Purchase 6 Sets (Trim to Floor)  
Motorized 2 Sets (Trim to Floor)  
Batten Length See rigging schedule

Arbor Length Single: 9  
Double: 12'

Arbor Capacity Single: 1,000 pounds  
Double: 1,500 pounds  
Motorized: 1,000 pounds

**NOTE:** There are two (2) locking rails - One stage left with 28 sets, one stage right with 12 sets.  
There is no loading gallery. Counterweights are loaded from a motorized hydraulic lift (Marklift).  
Video tape of facility is available on request.

Ground supported lighting trusses and speakers are not permitted. (NO GENIE LIFTS)

## RIGGING SCHEDULE

PIPE NUMBER	DISTANCE FROM UPSTAGE OF PROSCENIUM	LENGTH	DESCRIPTION
2	10' 8" (D.S.)	60'	<b>#1 electric, 15 circuits</b>
3	3'9' (D.S.)	72'	1,500 lbs
4	1'6"	94'	<b>#2 electric, 5 circuits</b>
5	2'	94'	Proscenium Teaser*
6	2'6"	94'	DS Traveller*
7	3'	78'	1,000 lbs.
8	4'	94'	<b>#3 electric (15 circuits) Motorized</b>
9	5'	94'	1,000 lbs.
10	5'5"	94'	1,000 lbs.
11	5'8"	94'	<b>#4 electric, 5 circuits</b>
12	6'3"	94'	1,000 lbs.
13	6'7"	94'	1,000 lbs.
14	7'2"	94'	US Traveler*
15	7'6"	94'	1,000 lbs.
16	-----	----	Not available
17	9'1"	78'	1,000 lbs.
18	9'6"	94'	1,000 lbs.
19	10'1"	94'	1,000 lbs.
20	10'6"	94'	1,000 lbs.
21	11'	94'	Teaser*
22	11'6"	94'	1,000 lbs.
23	12'6"	94'	<b>#5 electric (15 circuits) Motorized</b>
24	13'4"	94'	1,000 lbs.
25	13'7"	94'	1,000 lbs.
26	14'2"	94'	1,000 lbs.
27	14' 5"	94'	1,000 lbs.
28	15'	94'	1,000 lbs.
29	15'5"	94'	1,000 lbs.
30	15'8"	94'	1,000 lbs.
31	-----	----	Not available.
32	17'7"	50'	1,000 lbs.
33	18'4"	94'	1,000 lbs.
34	19'7"	94'	1,000 lbs.
35	19'2"	94'	US Traveller*
36	19'7"	94'	1,000 lbs.
37	20'2"	94'	1,000 lbs
38	20'8"	94'	Film Screen (Roll-up)

**NOTE: PIPES MARKED WITH AN ASTERISK (\*) CAN NOT BE CLEARED FOR ANY OTHER USE.**

## LIGHTING SYSTEM

<b>CONTROL</b>	Colortran Encore XL 48 Submasters		
<b>DIMMERS</b>	Colortran ENR-96 2.4K	#1 -55 #56-112	1 dimmer per circuit Hard patch
<b>PATCH PANEL</b>	Retractable cable		
<b>CABLE</b>	12 gauge SO		
<b>CONNECTORS</b>	3-pin stage		
<b>DISCONNECTS</b>	1 ea. 350-Amp 3-phase 1 ea. 200-Amp 3-phase 1 ea. 1 00-Amp 3-phase	CAM-LOC ONLY, NO BARE WIRE CAM-LOC ONLY, NO BARE WIRE CAM-LOC ONLY, NO BARE WIRE	
	Located Stage Left on back wall		
	1 ea. 1 00-Amp 3-phase	BARE WIRE, STAGE LEFT	
<b>FOLLOW SPOTS</b>	2 ea. Ultra-arc Titan, 1,200 watt HMI		128-foot throw to back wall of stage.
<b>LIGHTING INSTRUMENTS</b>	FOH Position (Main catwalk)		25 ea. 6" Colortran Ellipsoidal, 1 X 24 ea. 8" Strand Fresnels, 1 -K 20 ea. Scoops, 1 -K 20 ea. ETC Source 4, 575 watt - 26 ° 20 ea. ETC Source 4, 575 watt - 36 ° 40 ea. ETC Source 4, Par-nel

## SOUND SYSTEM

<b>MIXERS</b>	<b>40 channel Midas XL</b> <i>House P.A. is Mono Only.</i> Mackie 1604VLZ
<b>EFFECTS RACK</b>	3-DBX 1/3 octave E.A. TC Electronics M-2000 Signal Processor DBX 166-A Compressor Limiter White 2-channel 31 band EQ
<b>TAPE DECKS</b>	1 ea. Panasonic SV-3800 DAT 1 ea. Tascam 112 Cassette Player
<b>CD PLAYER</b>	1 ea. Tascam
	All the above equipment is permanently located at the house mix position, center house, approximately 100' from the stage.
<b>SPEAKERS</b>	2 ea. EAW-600 (Center Cluster located above proscenium) 1 ea. EAW-600 Right and Left 2 ea. EAW-200 (Front Fill) 2 ea. Celestion "Wedges" (Stage <b>Monitors</b> )
<b>AMPLIFIERS</b>	Crown
<b>MICROPHONES and MICROPHONE STANDS</b>	Full complement available. Request further details, if desired.
<b>SNAKE</b>	1 ea. 50' Wireworks 15-channel – Sub-snake (not splitter) 1 ea. 70' main snake (32 channel, 4 returns)

<b>INTERCOM</b>	Single-Channel Clear Com 7 ea. beftpacks and headsets		
<b>INTERCOM LOCATIONS</b>	Stage Left Stage Right Light Booth		Sound mix position Two follow-spot positions Auditorium Office
<b>RISERS</b> (All Wenger 4' x 8')	5 ea. 9' 5 ea. 16' 5 ea. 24" 50 ea. 32"		
<b>LADDERS:</b>	1 ea. 12 A-Frame 1 ea. 17' Marklift Hydraulic Lift		
<b>ORCHESTRA SHELL</b>	Floor Pieces. (Wenger)		
<b>PIANO</b>	Baldwin SD-10 Concert Grand		
<b>DANCE FLOOR</b>	Rosco, black/gray, 36'x 45'		
<b>CURTAINS</b>	2 sets legs	12' x 22'	Black
	US traveller (back wall)	94' x 22'	Black
	Main Curtain	78 'x 30'	Medium Red
<b>TRUCK RAMP</b>	Copperloy	38"x 16	
<b>LOADING DOCK</b>	See ground plans for location backstage right.		
	NOTE: The loading dock is located inside the parking garage. Due to low clearances large trailers cannot back directly up to the dock. Equipment can be ramped out of high trucks and up to stage level. A <b>fork-lift</b> is available if needed. The loading dock door opening is 8 feet by 8 feet. Dock is 48"high. Smaller trucks can unload directly onto the stage level.		
<b>DRESSING ROOMS</b>	One flight below stage level, off the Green Room:		
	2 large "chorus dressing rooms with shower and toilet facilities (1 men, 1 women) 4 individual "star" dressing rooms with shower and toilet facilities (2 men, 2 women)		
	All dressing rooms facilities have righted mirrors and space for hanging costumes.		
	4 large adjacent rooms for costumes, trunks, storage, etc.		
<b>PRODUCTION OFFICE</b>	Two locations available:		
	1. Small office area adjacent to Auditorium box office with phone outlet. 2. Space in dressing mom area with phone and FAX outlets.		
<b>CATERING</b>	Auditorium has exclusive contract with ARA MARK (campus food service and catering). They should be contacted directly at (210) 999-8415.		
<b>SECURITY</b>	Only Trinity University Security personnel may be used. LESSEE should contact the Trinity Security Office directly, at (210) 999-7070 to make all necessary arrangements for security for contracted event.		

REVISED 3/11/2002