

CURRICULUM VITAE

STACEY CONNELLY

Associate Professor of Speech and Drama
Trinity University, San Antonio, TX 78212
210-999-8583 (work) 210-826-4370 (home)

EDUCATION

Doctor of Philosophy (August 1991)

Theatre and Drama, Indiana University.

Dissertation: "Forgotten Debts: Erwin Piscator and the Epic Theatre."

Minors: English and German

Performance emphasis: Directing

Master of Arts (April 1984)

Theatre and Drama, Indiana University

Thesis: "William Henry West Betty: Product of the Romantic Stage."

Minor: English

Bachelor of Fine Arts (May 1980)

Major in Drama/Speech Education, University of Oklahoma

ACADEMIC POSITIONS

Associate Professor (1997-present)

Trinity University, Department of Speech and Drama

Courses Taught:

- Acting I
- Acting II
- Advanced Acting (Non-Realism)
- Advanced Acting (Verse)
- Play Structure and Analysis
- History of Theatre and Drama I
- Theatre Practicum
- Seminar in Drama: Political Theatre Between the Wars
- Senior Seminar: Brecht and his Contemporaries
- Senior Seminar: Interwar Theatre in Europe and America
- Stage Management Project
- Directed Studies: Acting Assistantship
- Directed Studies: Assistant Directing

Assistant Professor (1992-1997)

Trinity University, Department of Speech and Drama

Visiting Assistant Professor (1988-1992)

Loyola University Chicago, Department of Theatre

Courses Taught: History of Theatre I
 History of Theatre II
 Theatre in Chicago I
 Theatre in Chicago II
 Introduction to Theatre
 Theatre Practicum
 Dramatic Structure and Theatrical Process
 20th Century Political Theatre (Honors Course)

Adjunct Professor (1987-1988)

Elmhurst College, Department of Communication

Courses Taught: Business and Professional Communication
 Interpersonal Communication
 Small Group Communication
 Persuasion

Adjunct Professor (Fall 1987-December 1987)

Loyola University Chicago, Department of English

Course Taught: Writing I (two sections)

Graduate Assistant (1983-1986)

Indiana University, Department of Theatre and Drama

Courses Taught: Theatre Appreciation
 Oral Interpretation

Guest Lecturer: Introduction to Theatre

Reader/Intern: Introduction to Theatre

Middle School Teacher (1982-1983)

Owen Valley Middle School in Spencer, Indiana
 Department of Language Arts

Courses Taught: Seventh Grade Language Arts
 Eighth Grade Language Arts

Graduate Assistant (1980-1982)

Indiana University, Department of Theatre and Drama
 Research Assistant to Dr. Marvin Carlson
 Research Assistant to Dr. Leigh Woods

RESEARCH**Articles:**

"Audrey Hepburn." The American National Biography, Oxford University Press, 1998,
 Vol. 10, 628-629.

"Brecht's Out-of-Town Tryout: The World Premiere of *The Caucasian Chalk Circle*." Theatre History Studies, Vol. 17, 93-119, 1997.

"Playing for Time: Nelson Jewell and the HIV Ensemble." Theatre Topics
 March 1997, Vol. 7, No. 1, 59-76.

"William Henry West Betty: Classical Actor, Romantic Ideal." Theatre Southwest,
 Spring 1996.

Reviews:

Review of Redefining Shakespeare: Literary Theory and Theatre Practice in the German Democratic Republic by Lawrence Guntner and Andrew M. McLean. Theatre Survey,
 November 1999, Vol. 40, No. 2, 117-119.

Review of Toward Mastery: An Acting Class with Nikos Psacharopolous by Jean Hackett, ed. Choice November 1999.

Review of Shakespeare on the German Stage: The Twentieth Century by Wilhelm Hortmann. Choice June 1999.

Review of A Guide to Scenes and Monologues From Shakespeare and His Contemporaries by Kurt Daw and Julia Matthews. Choice May 1999.

Review of John Barrymore, Shakespearean Actor by Michael A. Morrison, Choice May 1998.

Review of Theatre in the Third Reich: The Pre-War Years by Glen W. Gadberry, ed., Choice December 1995.

Review of Theatre Under the Nazis by John London, ed., Modern Drama, Spring 2002.

Translations:

Translation of Frank Wedekind's Spring Awakening, to be re-submitted for publication in April 2004.

Articles in Progress:

“Piscator’ s Theatre of War: Cross-Cultural Art Against Fascism.” To be submitted to Theatre Survey in March 2003.

“Piscator, Brecht, and World War I.” To be submitted to Brecht Yearbook in July 2003.

“Piscator’ s Melting Pot: The Dramatic Workshop, 1939-1951.” To be submitted to Theatre History Studies in June 2003.

Convention Panels/Presentations:

“Testimony as Theatre: The Chicago Conspiracy Trial and Are You Now Or Have You Ever Been?” presented at the Mid-America Theatre Association Conference, Chicago, March 2004.

“Erwin Piscator and the Theatre of Innovation.” Presented at the Mid-America Theatre Association Conference, Indianapolis, March 2003.

“Piscator’ s Church of What’ s Happening Now: The Theatre as Confessional and Document.” Mid-America Theatre Association Conference, St. Louis, MO, March 2002.

“Piscator’s Theatre of War: Cross-Cultural Art Against Fascism.” Mid-America Theatre Association Conference, St. Louis, MO, March 2000.

Director of the staged reading of Elizabeth Wong’s CHINA DOLL (ATHE’S Women in Theatre division’s Best Play award for 1998) and participant in a panel discussion of the play. The Association for Theatre in Higher Education’s annual meeting in San Antonio. August 1998.

Panelist at Brecht Symposium and guest of Carleton College’s Fiftieth Anniversary Celebration of Bertolt Brecht’s THE CAUCASIAN CHALK CIRCLE. Carleton College, Northfield, Minnesota. May 1998.

“The American Theatre As Melting Pot: Erwin Piscator’s Dramatic Workshop, 1939-1951.” Presented at the Mid-America Theatre Association Conference in Omaha, March 1998.

“Communication Apprehension or Opening Night Jitters: Strategies for Coping With Stage Fright in Actors and Public Speakers.” Lecture and workshop presented at the Southern Speech Communication Association Conference in Savannah, April 1997. Co-presented with colleague Dr. John McGrath.

"Literacy Live--From Page to Stage: Teaching Literacy through Adaptations of High School Literature for Performance." Southern Speech Communication Association Conference in Memphis, March 1996.

"A Death in the Family: Women Confronting AIDS in Cheryl L. West's BEFORE IT HITS HOME and Paula Vogel's THE BALTIMORE WALTZ." The Associated Colleges of the South Women's Studies Conference at Trinity University, San Antonio, TX, November 1995.

"Playing for Time: Nelson Jewell and the H.I.V. Ensemble." Southern Speech Communication Association Conference in New Orleans, LA, April 1995.

"The H.I.V. Ensemble and Tabloid Theatre." The Mid-America Theatre Association Convention in Kansas City, MO, March 1995.

"The Destiny of Larry Kramer: Activist, Playwright, and Prophet." Southwest Theatre Association Convention in New Orleans, LA, November 1994.

"Problems in Introductory Acting: Teaching Students How to Read Plays." Acting Panel at the conference for American Theatre in Higher Education (ATHE) in Chicago, August 1994.

"Artists and AIDS: The New Theatrical Visionaries." Southern Speech Communication Association (SSCA) Conference in Norfolk, VA, April 1994.

"William Henry West Betty: Romantic Actor or Romantic Ideal?" Mid-America Theatre Association (MATC) Conference, Panel on Biography and Symbol, Kansas City, MO, March 1993.

"Overcoming Stage Fright." Illinois High School Theatre Association Convention, University of Illinois, Champaign, IL, February 1991.

"Forgotten Debts: Bertolt Brecht and Erwin Piscator." Mid-America Theatre Association Conference, Twentieth Century German Theatre History Forum, Omaha, NB, March 1990.

"Overcoming Stage Fright." American College Theatre Festival, Western Illinois University, Macomb, IL, January 1989.

"Piscator and Brecht: Co-Creators of Epic Theatre." American Theatre Association Convention, Debut Panel, San Francisco, CA, August 1984.

Works in progress:

Book-length manuscript on German director Erwin Piscator, to be completed by August 2008.

Teaching Activities:

Guest lecturer for Dr. David Rinear' s History of Theatre class. February 2004.

Guest lecturer for Dr. David Middleton' s British Literature course. October 2002.

Guest lecturer for Dr. Sammye Johnson' s Arts Criticism course. October 2002.

Audition respondent for Auditions Class at the North East School of the Arts. April 2002.

Guest lecturer for Professor Steve Gilliam' s Introduction to Theatre course. November 2001.

One of three Instructors for Trinity' s Three-Week Summer Pre-College Institute, "A Trinity Summer," June-July 1996-2001

Co-teaching Drama 1100, University Theatre Company, with fellow Drama faculty and staff.

Guest lecturer for Professor Steve Gilliam' s Introduction to Theatre course. November 2000.

Guest lecturer for Professor Steve Gilliam' s Introduction to Theatre course. February 2000.

Guest lecturer for Professor Steve Gilliam's Introduction to Theatre course. October 1998.

Guest lecturer for Dr. Sammye Johnson's Arts Criticism course. October 1998.

Guest lecturer for Professor Steve Gilliam' s Introduction to Theatre course. October 1997.

Guest lecturer for Dr. Sammye Johnson's Arts Criticism course. October 1997.

Guest lecturer for Dr. Frank Kersnowski' s Writing Workshop course. October 1997.

Guest lecturer for Dr. John Hutton' s first-year seminar. November 1997.

Guest lecturer (three lectures) for Dr. Joan Burton' s Classical Drama course. September, October, and November 1997.

Guest lecturer for Ms. Tina Navarro' s Costume Design course. April 1997.

Guest lecturer for Dr. Paul Giolma' s first-year seminar. November 1996.

Guest lecturer for Dr. David Rinear' s History of Drama II course. January 1995.

Guest lecturer for Professor Steve Gilliam' s Introduction to Theatre course. November 1994.

Guest lecturer for Professor Steve Gilliam' s Introduction to Theatre course. November 1993.

Guest lecturer for Dr. Sammye Johnson' s Arts Criticism course. November 1993.

Lectures:

"Edwin Booth: America' s Greatest Actor." First Presbyterian Church. San Antonio, TX. February 1999.

"Three Great Periods of Political Theatre." The Masonic High-12 Club. NCO Club, Fort Sam Houston, San Antonio, TX, April 1995.

"Controlling Stage Fright." Loyola Univ. Chicago, October 1990.

"Vincent Dowling: Actor, Director, Producer." Loyola Univ. Chicago, April 1989.

Grants:

Travel Grant for Academic Leave from the Dean of Humanities and Arts Office, April 1999.

Summer Stipend Research Grant, Faculty Development at Trinity University, Summer 1997.

Summer Stipend Research Grant, Faculty Development at Trinity University, Summer 1994.

Summer Research Grant, Department of Research Services, Loyola University Chicago, 1991.

Dissertation Research Award, American Society for Theatre Research, 1988.

Deutscher Akademischer Austauschdienst (DAAD) Fellowship for ten months of study and research in Berlin, 1986.

Richard C. Scammon Memorial Award Grant, Indiana University in Bloomington, 1986.

Graduate Fellowship and Assistantship, Department of Theatre and Drama, Indiana University in Bloomington, 1983-1986.

Graduate Fellowship, Department of Theatre and Drama, Indiana University in Bloomington, 1981-1982.

Graduate Fellowship and Assistantship, Indiana University Halls of Residence, 1980-81.

Scholastic Achievement Grant, School of Drama, University of Oklahoma, 1979.

Honors:

Award for Distinguished Achievement in Advising, Trinity University, 2004.

Outstanding Achievement in Directing Award, Loyola University Chicago, 1992.

Outstanding Achievement in Directing Award, Loyola University Chicago, 1991.

Best Production Award, Loyola University Chicago, 1991.

Outstanding Teacher Award, Dept.of Theatre, Loyola University Chicago, 1991.

Richard C. Scammon Memorial Award for Outstanding Graduate Student in Theatre, Indiana University, 1986.

Graduation with Honors, University of Oklahoma, 1980.

Outstanding Senior in Fine Arts Award, University of Oklahoma, 1980.

Outstanding Scholastic Achievement in Theatre Award, School of Drama,
University of Oklahoma, 1979-1980.

Professional Memberships:

Mid-America Theatre Association

American Society for Theatre Research

International Brecht Society

Southwest Theatre Association

SERVICE

Professional Service:

Co-Chair: Theatre History Symposium, Mid-America Theatre Association Conference, Kansas City, March 2005.

Respondent: Theatre History Symposium, Mid-America Theatre Association Conference, Chicago, March 2004

Co-Chair Elect: Theatre History Symposium, Mid-America Theatre Association Conference, Indianapolis, March 2003.

Adjudicator: *The Game of Love and Chance*, Robert Ball, director. University of the Incarnate Word. October 2000.

Respondent: Panel for Papers on Interpretation, Southern Speech Communication Association, San Antonio, April 1998.

Committees:

Theatre History Symposium Committee: Mid-America Theatre Association Conference. Responsible for formulating topics and themes for upcoming conferences.

Local Marketing Representative: Publicity Committee, for the Association for Theatre in Higher Education's (ATHE) annual meeting in San Antonio. Duties: contacting local newspapers

and radio stations; designing and writing copy for the meeting's advertisements; handling business transactions between ATHE and the local press; liaison between KSTX and ATHE for Arts Advocacy debate broadcast on KSTX in August 1998.

Member: Local Arrangements Committee (5 members), Sandra Mayo (St. Philip's University), Chair. The Association for Theatre in Higher Education annual meeting in San Antonio, August 1998. Duties: planning events for Arts Advocacy Day and working the admission table for the Arts Advocacy Day debate, August 15, 1998.

Member: Local Arrangements Committee (3 members), David Rinear, Chair. The American Society for Theatre Research annual meeting in San Antonio, November 1997. Organized and ran the ASTR cooperative book display, representing 200 titles from 40 publishers.

Member: Planning Committee (eight members) for the Mid-America Theatre Association 1996 Convention in Kansas City, Lynn-Stephen Johannson, Chair.

Chair: Committee for University/Professional Theatre Internships for the region of Texas, Oklahoma, Louisiana, Arkansas, and New Mexico; in the Southwest Theatre Association, since November 1995.

University Service:

Member: Faculty Senate, April 2004-present

Chair: Faculty Representation and Elections Committee on the Faculty Senate, August 2004-present.

Member: The "University R Us" Committee for Faculty Community on the Faculty Senate, August 2004-present.

Instructor: (one of three) for **A Trinity Summer**, Trinity's Pre-College Institute, lasting for 3 weeks each summer. 1996-2001, then from 2003 to 2004.

Member: Ad Hoc Committee to Investigate a Complaint of Discrimination, part of a three-member committee appointed by Dr. Mackenzie Brown and Dr. Michael Fischer. September 2003-November 2003.

Chair: Model Teaching Program, November 2002-present.

Chair: Teaching and Learning Committee, September 2002-2003.

Executive Chair: Faculty Development Committee, September 2001 to May 2002.

Member: Teaching and Learning Committee, September 2001 to the present.

Member: Committee to Inaugurate the President (ad hoc), Marc Raney, Chair. September 1999 to February 2000.

Executive Vice Chair: Faculty Development Committee, September 2000 to May 2001.

Member: Faculty Development Committee, Panel #2, Beatrice Caraway, Chair. September 1999 to May 2000.

Member: Academic Standing Committee, Alfred Rodriguez, Chair. September 1999 to the present.

Member: Gender Studies Committee, Richard Reed and Judith Norman, Co-Chairs. September 1999 to the present.

Member: Bid Day Committee (ad hoc), Peter Oelschlager, Chair. November 2000 to February 2001.

Member: "The Arts and Science Connection," John Moore, Chair. November 1998 to the present. Duties: advising the Department of Education's teaching interns (drama majors) during their eight-month internships in the San Antonio public schools.

Member: Faculty Development Committee, Panel #2, William Christ, Chair. September 1995 to 1998.

Member: Admissions Committee, Tucker Gibson, Chair. September 1995 to 1998.

Member: Writing Workshop Evaluation Committee (Ad hoc), Laura Mooneyham, Chair. Spring 1993 to Fall 1993.

Member: Faculty Papers in Progress Committee, Kristin Boudreau, Chair. October 1993 to 1996.

Co-Chair: Dark Night Play Readings Committee, sponsored by the Trinity University Department of Speech and Drama, open to all Trinity University students, faculty, and staff. Fall 1992 to Spring 1994.

University Organizations:

Faculty Advisor and Sponsor: Trinity University Players, Fall 1992 to May 2002.

Faculty Co-Sponsor: Xi Delta Phi Sorority, January 1994 to December 1997.

Faculty Advisor and Sponsor: Lemon in Your Eye Theatre Company (a student-run experimental theatre troupe, open to all Trinity University students), Fall 1992 to May 1994.

Member: Faculty Friend/Faculty-Student Connection, Fall 1992 to Spring 1994.

University Events:

Organized “An Evening with Jeff Still” and an Audition Workshop, sponsored by the Speech and Drama Department, Visiting Lecturers and Scholars Committee, the North East School of the Arts, and the Departments of Communication, Classical Studies, Music, and English, December 2004.

Speaker: Invited by Admissions Office to give a talk about advising and registration to parents of incoming students during Trinity in Focus, April 2004.

Speaker: Invited by Pete Neville to give a talk about advising to gathering parents of students admitted to Trinity during Parents’ Weekend at Mabee Dining Hall, June 2004.

Taught acting workshop to 25 at-risk students from the “Gear-Up” Program. February 2002.

During November and December 2001, I arranged three two-hour Stage Combat Workshops with Fight Director Tiza Garland, Certified Stage Combat Instructor, to take place January 19-20 of 2002. Sponsored by the Department of Speech and Drama in cooperation with The Northeast School of the Arts, the Northeast Independent School District’s magnet school for the performing arts. Open to all interested Trinity University students.

Arranged showing of the film THE CRADLE WILL ROCK, a university-wide event co-sponsored by the Department of Speech and Drama and the Department of Art History. Jane and Arthur Stieren Theatre, October 2000.

Presented keynote address at the Texas Recognition Ceremony for the Nineteenth Annual Talent Search, sponsored by Duke University, Texas A & M University, Trinity University, Lamar University, The Texas Education Agency, and the Texas Association for the Gifted and Talented. Laurie Auditorium, June 1999.

Organized and moderated a university-wide panel discussion on the controversial history of Wendy Wasserstein's THE HEIDI CHRONICLES. Trinity University's Attic II Theatre. October 1998.

In cooperation with Trinity's Visiting Lecturers and Scholars committee, arranged lecture by Visiting Scholar Dr. Casey Craig, Adjunct Professor at Loyola University Chicago, "Women's Experience of Family Reflected in the Pulitzer Prize Plays by Women." November 1995.

In cooperation with Trinity's Visiting Lecturers and Scholars committee, Arranged lecture by Visiting Lecturer Mignon McPherson, Stage Director and Actress, on "Professional Stage Directing: Putting the African-American Experience on Stage." November 1995.

Organized and moderated panel entitled "Presence and Absence: The Role of Family in Plays By and About Women" for the Associated Colleges of the South's Women's Studies Conference, November 1995, Trinity University.

Led a Humanities and Arts-Sponsored Faculty Symposium on "AIDS on Stage in the New Millennium." November 1994.

Competed with WHAT THE BUTLER SAW at the State American College Theatre Festival at San Jacinto College Central in Pasadena, TX, October 1994.

Conducted after-performance discussion about Top Girls with dormitory residents in Murchison Lounge, February 1993.

Participation in Trinity University's calling campaign to help recruit students who apply to Trinity, 1993-1995.

In conjunction with the Women's Interest Center, conducted after-performance discussion with audience members at TOP GIRLS, in Attic II Theatre, February 1993.

Arranged/staged three performances of the one-woman play KATE CHOPIN, performed by Stieren Guest Artist Margo Buchanan, August 1993.

Arranged reception/lecture by stage and film actress Claire Bloom for Trinity students in Ruth Taylor Theatre Building, November 1992.

Represented Trinity University's Department of Speech and Drama at the Southwest Theatre Association Conference General Auditions. Auditioned fifty and interviewed twenty-five prospective students, October 1992.

Performed "Knee Play 2," an excerpt from Phillip Glass' *Einstein on the Beach* concert sponsored by Trinity University's Department of Music, October 1992.

Arranged lecture by author Clay Reynolds, on his book *Stage Left: American Social Drama of the 1930's*, for Trinity students in Theatre One, September 1992.

Arranged musical theatre workshop taught by Broadway actor/singer John Herrera for Trinity students in Theatre One, September 1992.

Departmental Service:

AD HOC COMMITTEES

Member: Search Committee for tenure-track position in Drama, September-December, 2004.

Member: Search Committee for tenure-track position in Drama, November 2002 to February 2003.

Member: Search Committee for tenure-track position in Drama, November 2001 to February 2002.

Member: Search Committee for tenure-track position in Speech Communication, November 2001 to the present.

Member: Search Committee for one-year position in Drama, December 2000 to April 2001.

Chair: Search Committee for the position of Theatre Coordinator, July-August 2001.

Member: Honors Thesis Committee for Senior student Kyle Gillette, November 2000 to May 2001.

Member: Search Committee for the position of Costume Designer, February 2000-May 2000.

Chair: Honors Thesis Committee for Senior student Carolyn Roark, August 1994-May 1995.

STANDING COMMITTEES/ASSIGNMENTS

Chair: Honors Convocation Committee, 1998 to the present. I take nominations from our committee, submit and follow up on paperwork to nominees, and write letters to the nominees and their parents. Submit paperwork and prizes to the Office of Academic Affairs.

Member: Baker-Duncan Scholarship Committee, August 2000 to the present. On three to four appointed weekends, we audition and interview candidates, then review and discuss each applicant's potential in a series of meetings before submitting our recommendations to the administration.

Member: Season Selection Committee, August 1992 to the present. Regular meetings from November through March to select plays and musicals for the Speech and Drama Department's theatre season.

Member: Stieren Guest Artist Committee, October 1992 to the present. Regular meetings from October through February to select candidates for annual Stieren Guest Artist appointment.

Representative: Trinity in Focus, usually twice a year. In addition to working at the display tables and visiting with prospective students and their parent, our duties includes conducting a half-hour tour and information session on our facility, curriculum, and production program.

Community Service:

Member: Vestry of The Church of Reconciliation (Episcopal), January 2002-present.

Member: Adult Education Committee, The Church of Reconciliation. Planning and organizing church-sponsored adult education classes open to the community. October 2002 to the present.

Member: Search Committee for new Rector of The Church of Reconciliation, November 2001 to October 2002.

Chair: Fellowship Committee, The Church of Reconciliation. October 2000 to the present. Organizing community holiday events for Easter, Fourth of July, Halloween and Christmas.

Director: Staged Christmas play for The Church of Reconciliation, December 2000-2002.

Writer, Performer, Director: Wrote, narrated, and staged Women of the Bible, a comic presentation open to the community, sponsored by The Church of Reconciliation ECW Chapter (Episcopal Church Women), Church of Reconciliation, September 2000.

Featured Speaker: Winston Churchill High School National Honor Society Induction Ceremony, San Antonio, November 1999.

Lecturer: Presented lecture and slides on “Edwin Booth: America’s Greatest Actor” to Senior Adult Class at First Presbyterian Church, San Antonio, February 1999.

Organizer: As an organizer of ATHE's Arts Advocacy Day, an event open to the public, I helped plan and worked at a community forum that featured a number of nationally-known artists, arts advocates, as well as several artists, politicians, and educators from the San Antonio area.

Founding Member: San Antonio Public Theatre in December 1994. Secretary and Member of Board of Trustees from October 1994 to August 1995. Member of Nominating Committee and Educational Outreach Committee.

Dramaturg: June 1996 until May 1998. As dramaturg for San Antonio Public Theatre, did research, wrote program copy, and led curtain talks for high school and college students after performances of Public Theatre productions of True West (November 1996) and The Grapes of Wrath (July 1997).

Director: Staged Christmas pageant for St. David's Episcopal Church in San Antonio, December 1993.

Teacher: Taught acting workshop on ancient Greek theatre to high school students for the Gifted and Talented Program of NISD in Ruth Taylor Theatre Building, April 1993.

Dramaturgy:

Assisted directors; conducted production, text, and historical research; and wrote program notes for the following productions:

1997	<u>Old Times</u>	San Antonio Public Theatre
1997	<u>Private Lives</u>	San Antonio Public Theatre
1997	<u>The Grapes of Wrath</u>	San Antonio Public Theatre
1996	<u>True West</u>	San Antonio Public Theatre
1996	<u>A Touch of the Poet</u>	San Antonio Public Theatre

REPRESENTATIVE DIRECTING CREDITS

2004	<u>Dracula</u>	Trinity University
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2002	<u>Tango</u>	Trinity University
2001	<u>The House of Bernarda Alba</u>	Trinity University
2000	<u>The Caucasian Chalk Circle</u>	Trinity University
2000	<u>Present Laughter</u>	Trinity University
1998	<u>The Heidi Chronicles</u>	Trinity University
1998	<u>China Doll</u> (staged reading)	ATHE annual meeting
1998	<u>Molly Sweeney</u> (San Antonio Public Theatre)	Trinity University
1997	<u>All in the Timing</u>	Trinity University
1996	<u>Candida</u>	Trinity University
1995	<u>Spring Awakening</u>	Trinity University
1994	<u>What the Butler Saw</u>	Trinity University
1993	<u>The Prime of Miss Jean Brodie</u>	Trinity University
1993	<u>Top Girls</u>	Trinity University
1992	<u>Buried Child</u>	Loyola University
1991	<u>Our Town</u>	Loyola University
1990	<u>The Cashier</u>	Loyola University
1986	<u>Barleybone and Me</u>	Bloomington Playwrights Project
1985	<u>The Secret Life of Teddy Bears</u>	Indiana University
1985	<u>You're a Good Man, Charlie Brown</u>	Indiana University
1984	<u>To Kill a Mockingbird</u>	Indiana University
1983	<u>Waiting for Lefty</u>	Indiana University

1983	<u>The Writer</u>	ELS Language Center, Oklahoma City University
1982	<u>The Good Doctor</u>	Indiana University
1981	<u>The Long Christmas Dinner</u>	Indiana University
1980	<u>How Beautiful You Are</u>	ELS Language Center, Oklahoma City University
1979	<u>The Apollo of Bellac</u>	The University of Oklahoma

REFERENCES

Professor Brooks Hill, Chair
 Department of Speech and Drama
 Trinity University
 715 Stadium Drive
 San Antonio, TX 78212 (210) 999-8511

Professor David Rinear
 Department of Speech and Drama
 Trinity University
 715 Stadium Drive
 San Antonio, TX 78212 (210) 999-8580

Professor Marvin Carlson
 The Ph.D. Program in Theatre
 City University of New York
 CUNY Graduate Center
 New York, NY 10036
 (212) 642-2231

Professor Jonathan Wilson
 Department of Theatre
 Loyola University Chicago
 6525 North Sheridan Drive
 Chicago, IL 60602
 (312) 508-3830