

KATE RITSON

BIOGRAPHY

Born Cuba, New York

CONTACT INFORMATION

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PRESENT POSITION

Professor of Art	Trinity University, San Antonio, TX	(2002-present)
Associate Professor of Art	Trinity University, San Antonio, TX	(1996-2001)
Chair	Department of Art, Trinity University, San Antonio, TX	(1996- 2000)
Assistant Professor of Art	Trinity University, San Antonio, TX	(1990-1996)

EDUCATION

MFA	Mason Gross School of Art, Rutgers University, New Brunswick, NJ	(1985)
BFA	The New York State College of Ceramics at Alfred, Alfred, NY	(1981)
The Studio Semester in NYC	Empire State College, State University of New York	(1980)
	The State University of New York at Oswego, Oswego, NY	(1976-1977)

HONORS & AWARDS

Artist of the Year: 2002	San Antonio Art League Museum, San Antonio, TX	(2002)
Travel Grant: South Korea	Rotary International Group Exchange, San Antonio, TX	(2001)
“Confluence 1994”	Hill Country Arts Foundation, Ingram, TX Juror: Jim Edwards Brown Curator , San Antonio Museum of Art. (Cash award in Sculpture)	(1994)
“Drawn West, Fourth Biennial Drawing Exhibition”	Nora Eccies Harrison Museum of Art, Utah State University, Logan, UT Juror: Dr. Selma Holo, Director, Fisher Gallery, The University of Southern California, Los Angeles (Purchase award in Drawing)	(1994)
“New Form ‘93”	Dougherty Arts Center, Austin, TX Jurors: Peter Mears, Curator of Exhibitions, Laguna Gloria Museum; Claudia Reese, Independent Artist; Carlos Pineda, Manager Dougherty Arts Center. (Cash award in Sculpture)	(1993)
“65th Annual Juried Exhibition”	Art Association of Harrisburg, Harrisburg, PA Juror, Peter Paone Faculty, Pennsylvania Academy of Fine Art, Philadelphia, PA. (Cash award in Sculpture)	(1993)
“64th Annual Juried Exhibition”	Art Association of Harrisburg, Harrisburg, PA. Juror: Patric Murphy Director Institute of Contemporary Art, University of Pennsylvania at Philadelphia (Cash award in Sculpture)	(1992)

COMMISSIONS: PRIVATE

Anonymous San Antonio, TX Interior architectural screen (1998-2000)
Residence designed by Architect: O'Neil Ford

SOLO EXHIBITIONS

Kate Ritson Vessels & Totems Joan Grona Gallery, Blue Star Complex, San Antonio, TX (2002)
Kate Ritson Artist of the Year, San Antonio Art League Museum, San Antonio, TX (2002)
Kate Ritson: Sculpture and Drawing, Artist's Gallery, San Antonio, TX Curator: Allison Hays Lane (1998)
Kate Ritson Sculpture and Drawing Jacksonville Museum of Contemporary Art, Jacksonville, FL (1998)
Curator: Henry Flood. Robert, Jr., Director
Kate Ritson Amy Graves Ryan Fine Arts Gallery, McMurry University, Abilene, TX (1997)
Curator: Kathy Millar, Director
Totemic Structures-Cypress and Cedar The San Antonio International Airport Art Exhibition Spaces, San Antonio, TX (1995)
Department of Arts & Cultural Affairs & the Department of Aviation
Kate Ritson: Sculpture Fayerweather Gallery, University of Virginia, Charlottesville, VA (1989)
Master of Fine Arts Exhibition Main Gallery, Mason Gross School of Art (1985)
Rutgers University, New Brunswick, NJ
Cook Campus Biological Gardens Rutgers University, New Brunswick, NJ (1984)
Four site specific sculptures
Kate Ritson: Recent Work A Mano Gallery, St. Augustine, FL (1983)

GROUP EXHIBITIONS

Upcoming Exhibitions
Fall 2003
South Texas Sculpture Exhibition Blue Star Art Space, San Antonio, TX
Spring 2004
H2O Artists Consider the Hydrosphere Russell Hill Rogers Gallery, Southwest School of Art & Craft, San Antonio, TX

Sculptor's Dominion Invitational The "Villa del Carmen" Estate, San Antonio, TX (2003)
Curator: Gilbert Barrera
Mujeres 7 Women Semmes Gallery, University of the Incarnate Word, San Antonio, TX (2000)
Curator: Maria de Jesus Gonzalez, Gallery Coordinator
Points in Time The Center for Spirituality & the Arts, San Antonio, TX (1999)
Curator: Diana Roberts, Director
Blue Star XII Blue Star Art Space, San Antonio, TX (1997)
Curator: Emily Todd, Director, Diverse Works, Houston, TX
Drawing Into Sculpture Touring exhibition. (1996/1997)
Curator: John Goodyear, Rutgers University, New Brunswick, NJ
*Rutgers University, New Brunswick, NJ (1996)
*Union College, Mandeville Gallery, Schenectady, NY (1997)
*Pennsylvania State University, University Park, PA (1997)
Return To Beauty Main Gallery, The Delaware Center for the Contemporary Art (1995)
Wilmington, DE Independent Curator: Anna Francis

A Patrimony Continues: Recent Acquisitions from the Permanent Collection (1995)
Nora Eccles Harrison Museum of Art
Utah State University, Logan, UT (Drawing)
On Line: Recent Drawings Artist's Gallery, San Antonio, TX. (1995)
Curator: Allison Hays Lane, Director
Confluence 1995, 23rd Annual Painting and Sculpture Exhibition (1995)

	Hill Country Arts Foundation, Ingram, TX. Curator: Peter Doroshenko, Engelhard, Curator at the Contemporary Arts Museum, Houston, TX	
Third Biennial Gulf of Mexico Symposium Exhibition		(1995)
	The Art Center of Corpus Christi, Corpus Christi, TX	(1995)
	Curator: Luis Jimenez. (Texas, Louisiana, Alabama, Mississippi, & Florida.)	
29th Annual National Drawing and Small Sculpture Show		(1995)
	Del Mar College, Corpus Christi, TX	
	Curator: Mark Pascale, Assistant Curator of Prints and Drawings, The Art Institute of Chicago	
Border To Border V 1995 Larson Biennial Drawing Competition		(1995)
	Austin Peay State University, Clarksville, TN	
	Curator: Ofelia Garcia, President of Rosemont College, Pennsylvania.	
Trinity 4	Artists' Gallery, San Antonio, TX	(1995)
Totems and Other Structures	Curator: Allison Hays Lane, Director	
	The Painted Bride Art Center, Philadelphia, PA	(1994)
	Curator: A.M. Weaver, Director, Painted Bride Gallery	
Ruination	Wake Forest University, Winston-Salem, NC	(1994)
	Curator: Leah Durner, Independent curator, NYC	
In Wood	Martin-Rathburn Gallery, San Antonio, TX	(1994)
	Curator: Charlene Rathburn, Director	
Confluence 1994	Hill Country Arts Foundation, Ingram, TX	(1994)
	Curator: Jim Edwards, Brown Curator at The San Antonio Museum of Art, (Sculpture Award)	
28th Annual National Drawing and Small Sculpture Show		(1994)
	Del Mar College, Corpus Christi, TX	
	Curator: Michele Rowe-Sheilds, Director, Evanston Art Center, Evanston, IL	
15th Annual Paper In Particular National Exhibition		(1994)
	Columbia College Art Center, Columbia College, Columbia, MO	
	Curator: Cheryl Olson-Sklar, Faculty	
	Chicago Print Collaborative and Anchor Graphics	
Drawn West, Fourth Biennial Drawing Exhibition		(1994)
	Nora Eccles Harrison Museum of Art	
	Utah State University, Logan, UT (Purchase Award in Drawing)	
	Curator: Dr. Selma Holo, Director, Fisher Gallery, The University of Southern California, Los Angeles	
28th Annual Open Exhibition	The Fine Arts Institute of The San Bernardino County Museum, Redlands, CA	(1993)
	Curator: Peter Frank, Author, Critic, Editor, Museum Curator and Editor of <u>Visions</u>	
New Form '93	Dougherty Arts Center, Austin, TX	(1993)
	Curator: Peter Mears, Curator of Exhibitions, Laguna Gloria Art Museum; Claudia Reese, Independent Artist; Carlos Pineda, Manager, Dougherty Arts Center (Sculpture Award)	
27th Annual National Drawing and Small Sculpture Show		(1993)
	Del Mar College, Corpus Christi, TX	
	Curator: Roy Slade, President, Cranbrook Academy of Fine Art	
Earth Day Exhibition	Union Gallery, University of Arizona, Tucson, AZ	(1993)
	Curator: Karin Erickson, Director	
65th Annual Juried Exhibition	Art Association of Harrisburg, Harrisburg, PA	(1993)
	Curator, Peter Paone, Professor of Art, Pennsylvania Academy of Fine Art, PA. (Sculpture Award)	
Positive/Negative IX Exhibition	Slocumb Galleries, East Tennessee State University Johnson City, TN	(1993)
	Curator: Susan Knowles, Visual Arts Coordinator, The Metropolitan Nashville Arts Commission and The Tennessee Editor for Exhibition Reviews of <u>Art Papers</u>	
Eighth Annual Statewide December Competition		(1992)

	Lubbock Fine Arts Center, Lubbock, TX	
Trinity University Art Department Faculty Exhibition		(1992)
	San Antonio Art Institute, San Antonio, TX	
Blue Star Seven (Plus Seven)	Blue Star Art Space, San Antonio, TX.	(1992)
	Curator: Betty Moody of the Moody Gallery, Houston, TX. & Barry Whistler of the Whistler Gallery, Dallas, TX	
64th Annual Juried Exhibition	Art Association of Harrisburg, Harrisburg, PA	(1992)
	Curator: Patric Murphy, Director, Institute of Contemporary Art, University of Pennsylvania at Philadelphia (Sculpture Award)	
30th Anniversary Small Works Exhibition		(1992)
	Mason Gross School of the Arts, Rutgers University, NJ	
	Curator: Geoffrey Hendricks, Graduate Director	
26th Annual National Drawing and Small Sculpture Show		(1992)
	Del Mar College, Corpus Christi, TX	
	Curator: James M. Edwards, Brown Curator, San Antonio Museum of Art	
Art 2, Heart 2	Art Incorporated, Gallery of Fine Art, San Antonio, TX.	(1992)
Chain Reaction	Group Invitational Exhibition	(1991)
	Austin Visual Arts Association, Austin, TX	
Trinity University Art Department Faculty Exhibition		(1991)
	Ruth Taylor Arts Gallery, Trinity University	
Das Andere New York/The Other New York		(1988)
	Galerie Alfred Kren, Koln, Germany	
	Curator: Alfred Kren	
Summer Exhibition	Main Street Gallery, Nantucket, MA	(1997)
Posts and Columns in African Tribal Art and Contemporary Art		
	Alfred Kren Galleries, NYC-Koln, at Leonard Kahan Gallery, NYC	
	Curator: Alfred Kren	
Spatial Rhythms	Walter Phillips Gallery, The Banff Centre, Banff, Alberta, Canada	(1987)
	Artists in Residence Exhibition	
Art In Site 4	Johnson Atelier Technical Institute of Sculpture, Princeton, NJ	(1985)
	Curator: John Goodyear, Rutgers University	
Art In Site 3	Pavilion Gallery, Memorial Hospital, Mount Holly, NJ	(1985)
	Curator: John Goodyear, Rutgers University	
Art In Site 2	Somerset County College, Somerville, NJ	(1985)
	Curator: John Goodyear, Rutgers University	
Master of Fine Arts Group Exhibition	Jane Voorhees-Zimmerli Art Museum	(1985)
	Rutgers University, New Brunswick, NJ	
Art In Site 1	Noyes Museum, Oceanville, NJ	(1984)
	Curator: John Goodyear, Rutgers University	
Surface and Structure	Main Gallery, Rutgers University, New Brunswick, NJ	
Sculpture Exhibition	Main Gallery, Rutgers University, New Brunswick, NJ	(1983)
	Curator: Gary Kuehn, Rutgers University	
New Works	The Gold Feather Gallery, St. Augustine, FL	(1983)
TEMPORARY OUTDOORS SITED WORKS		
Uncovered Histories: Artworks 2001, Outdoor Sculpture Exhibition		(2001)
	Juan Veramendi Park, San Marcos, TX	
	Curator: Roger Columbik, Southwest Texas State University	
Breaking New Ground, The Second Annual Exhibition of Sculpture		(2001)
	The Irving Arts Center Sculpture Garden, Irving, TX	
	Curator: Marci Inman, Director	
16th Annual Outdoor Sculpture Exhibition		(1996-1997)
	Abilene Cultural Affairs Council, Abilene, TX	

	Curator: Ray Parish, University of Texas at El Paso, TX.	
The University of Tennessee National Sculpture Tour	Knoxville, TN. Curator: Dennis Peacock, University of Tennessee National invitational exhibition for the installation of outdoor sculpture	(1994-1995)
Western Michigan University Public Art Program	Western Michigan University, Kalamazoo, MI National invitational exhibition for the installation of outdoor sculpture	(1994-1997)
Public Art Program	Hillwood Art Museum, C.W. Post Campus, Brookville, Long Island, NY Curator: Judy Collischan, Director	(1992-1994)
Shidoni Galleries, Sculpture Garden	Tesuque, NM	(1992)
Cook Campus Biological Gardens	Rutgers University, New Brunswick, NJ Solo exhibition of four site specific sculptureS	(1984)
Noyes Museum	Oceanville, NJ Curator: John Goodyear, Rutgers University	(1984)

FUND RAISING GROUP EXHIBITIONS

On The Lawn	Center For Spirituality and the Arts	(2003)
Blue Star Red Dot & Glam Exhibition and Sale	Blue Star Art Space, San Antonio, TX	(2003)
2002 Gala Art Exhibition and Sale	Southwest School of Art & Craft, San Antonio, TX	(2002)
1999 Gala Art Exhibition and Sale	Southwest School of Art & Craft, San Antonio, TX	(1999)
Ninth Annual Blue Star Red Dot Exhibition Sale	Blue Star Art Space, San Antonio, TX	(1999)
1998 Gala Art Exhibition and Sale	Southwest School of Art & Craft, San Antonio, TX	(1998)
Eighth Annual Blue Star Red Dot Exhibition and Sale	Blue Star Art Space, San Antonio, TX	(1998)
Texas Medical Association Alliance Exhibit	La Mansion Hotel, San Antonio, TX	(1996)
Seventh Annual Blue Star Red Dot Exhibition and Sale	Blue Star Art Space, San Antonio, TX	(1997)
Sixth Annual Blue Star Red Dot Exhibition and Sale	Blue Star Art Space, San Antonio, TX	(1996)
Fifth Annual Blue Star Red Dot Exhibition and Sale	Blue Star Art Space, San Antonio, TX	(1995)

ILLUSTRATIONS OF ARTWORKS IN BOOKS

<u>Sculpture: Technique-Form-Content</u>	Arthur Williams, Davis Publishing, Worcester, MA Illustration of sculpture	(1995)
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ILLUSTRATIONS OF ARTWORKS IN EXHIBITION PUBLICATIONS

<u>Vessels & Totems</u>	The Joan Grona Gallery, San Antonio, TX	(2002)
<u>Breaking New Ground</u>	The Second Annual Exhibition of Sculpture Irving Arts Center Sculpture Garden, Irving, TX Curator: Marcie J. Inman	(2000)
<u>Kate Ritson. Sculpture and Drawing</u>	Jacksonville Museum of Contemporary Art, Jacksonville, FL	(1998)
<u>Abilene Annual Sculpture Exhibition 1996-1997</u>	Abilene Cultural Affairs Council, Abilene, TX	(1996-1997)
<u>Public Art Program 1985-1995</u>	Public Art Program, Hillwood Art Museum Sculpture Gardens, Long Island University, C.W. Post Campus, NY Director: Judy Collischan	(1985-1995)
<u>Return To Beauty</u>	Delaware Center for the Contemporary Arts, Wilmington, DE	(1996)

<u>Border To Border V</u>	1995 Larson Biennial Drawing Competition, Austin Peay State University, Clarksville, TN	(1995)
<u>Totems and Other Structures</u>	The Painted Bride Art Center, Philadelphia, PA	(1994)
<u>The University of Tennessee National Sculpture Tour</u>	University of Tennessee at Knoxville, TN	(1995)
<u>Western Michigan University Public Art Program</u>	Western Michigan University, Kalamazoo, MI	(1994-1995)
<u>Blue Star Seven (Plus Seven)</u>	Blue Star Art Space, San Antonio, TX	(1992)
<u>Art 2. Heart 2</u>	Art Incorporated, Gallery of Fine Art, San Antonio, TX	(1992)
<u>Das Andere New York/ The Other New York</u>	Galerie Alfred Kren, Koln, Germany	(1988)
<u>Post and Columns In African and Tribal Art and Contemporary Art</u>	Alfred Kren Galleries, NYC-Koln, Germany	(1987)
<u>Master of Fine Arts Exhibition</u>	Jane Voorhees-Zimmerli Art Museum, New Brunswick, NJ	(1985)
WORK REVIEWED OR ILLUSTRATED		
Texas Artists Invited to Show at Outdoor Sculpture Exhibit	Dan Goddard, San Antonio Express News, San Antonio, TX	(April 2003)
“Kate Ritson at the Joan Groan Gallery”	<u>Art Lies, #37</u> , Houston, TX	(Winter 2002/2003)
“The Best of 2002”	<u>Dan Goddard, San Antonio Express News</u> San Antonio, TX	(December 2002)
“Artwork Gets Feminine Touch”	<u>Dan Goddard, San Antonio Express News</u> San Antonio, TX	(Sept ember 2002)
“The Spirit Moves Them”	<u>Dan Goddard, San Antonio Express News</u> San Antonio, TX	(December 2001)
“Evolution of Style Is Point of Points in Time”	Dan Goddard, <u>San Antonio Express-News</u> , San Antonio, TX	(August 1999)
“1998 Year in Review/Arts and Entertainment/10 Top Exhibitions”	Dan Goddard, <u>San Antonio Express-News</u> , San Antonio, TX	(December 1998)
“Critics Choice”	Dan Goddard, <u>San Antonio Express-News</u> , San Antonio, TX	(August 1998)
“On The Cutting Edge”	Jasmina Wellinghoff, <u>Fiesta Magazine</u> . <u>San Antonio Express-News</u> . San Antonio, TX	(July 1998)
“Kate Ritson at Aviaart”	Stacey Holzer, <u>Voices of Art</u> . San Antonio, TX	(July 1998)
“Liquid Totems and Lumbering Lovers”	Retha Oliver, <u>San Antonio Current</u> San Antonio, TX	(July 1998)
“A Body of Art”	Dan Goddard, <u>San Antonio Express-News</u> - San Antonio, TX	(June 1998)
“Not Just Totemistic”	<u>Folio Weekly</u> . Jacksonville, FL	(February 1998)
“Ritson Proves Chainsaws Are Not Just For Lumberjacks”	Constance Stumin, <u>The Ponte Vedra Recorder</u> , Ponte Vedra, FL	(February 1998)
“Ten To Watch”	Dan Goddard, <u>The San Antonio Express-News</u> , San Antonio, TX	(January 1998)
“Y Not or Why”	Stacey Hoizer, <u>Voices of Art</u> , San Antonio, TX	(September/October 1997)
“A Woman’s Touch at Blue Star XII”	(July 1997) Dan Goddard, <u>San Antonio Express News</u> . San Antonio TX	
“Totems and Other Structures”	Jude Schwendenwien, <u>The New Art Examiner</u> , Chicago, IL	(February 1995)
“Totems and Other Structures”	Edward Sozanski, <u>The Philadelphia Inquirer</u> , Philadelphia, PA	(October 14, 1995)
“Bi-polarity at Artist’s Gallery”	John Freeman, <u>Voices of Art</u> , San Antonio, TX	(March/April 1995)
“Alumna Brings ‘Ruination’ To Campus”	Brian McKee, <u>Old Gold and Black, Arts and Entertainment</u> , Winston-Salem, NC	(September 15, 1994)
“9 Artists Examine Land Use and Abuse in WFU Exhibit”	Tom Patterson, <u>Winston-Salem Journal</u> , Winston-Salem, NC	(September 18 1994)
“Works In Wood Display Contemporary Dimension”		(August 1994)

	Dan Goddard, <u>San Antonio Express-News</u> , San Antonio, TX	
“Trinity–SAAI Link Pays Off In Exhibit”		(October 25, 1992)
	Dan Goddard, <u>San Antonio Express - News</u> , San Antonio, TX	
“Center Piece Of Contemporary Art Month Emphasizes Craft Not Politics”		(August 9, 1992)
	Dan Goddard, <u>San Antonio Express - News</u> . San Antonio, TX	
“Blue Star Seven (Plus Seven)”	Marcia Wesser, <u>San Antonio Light</u> . San Antonio, TX	(July 12, 1992)

TELEVISION AND RADIO

“Interiors by Design”	Home & Garden Television, Knoxville, TN Scripps Production, Producer: Mr. Venable,, Host: Christine Madden Featured Commission: Interior architectural screen. Completed: 2000	(Previewed 8/2002))
“Talk of South Texas”	Texas Public Radio, San Antonio, TX. Interviewer: Wendy Atwell	(Previewed 10/10/95)
“Art Beat”	KLRN, Alamo Public Telecommunications Council, San Antonio, TX Sculpture on exhibit at the Artists’ Gallery	(Previewed 3/31/95)
“Art Beat”	KLRN, Alamo Public Telecommunications Council San Antonio, TX Ten minute illustrated interview	(Previewed 2/24/95)
“Show Case for Fine Art Documentary”	KLRN, Alamo Public Telecommunications Council San Antonio, TX Interview, work illustrated	(Previewed 9/11/94)

ARTIST RESIDENCIES

Artist Residency	The Tamarind Institute of Lithography, Albuquerque, NM	(summer 1993)
The Banff Centre	School of Fine Arts, Banff, Alberta, Canada	(1985-1987)

SUPPORT GRANTS & SCHOLARSHIPS

Research Stipend	“The Creation of New Work in Sculpture” Trinity University Summer Research Grant	(summer 2002)
Research Stipend	“The Creation of a Large Scale Outdoor Sculpture” Trinity University Summer Research Grant	(summer 2000)
Research Stipend	Trinity University, San Antonio, TX Trinity University, San Antonio, TX Given in conjunction with academic leave	(fall 1998)
Faculty Summer Seminar	“Confucianism and the West”	(1996)
Summer Teaching Workshop	Associated Colleges of the South, Rollins College, FL Funded by Trinity University. One week microteaching workshop	(1995)
Research Stipend	“The Art and Technique of Collaborative Printmaking” Trinity University Summer Research Grant in conjunction with the Tamarind Institute of Lithography, Albuquerque, NM	(summer 1993)
Research Stipend	“Ceramic Shell Bronze Casting: The Methods and Procedures for Casting Sculpture in Bronze” Trinity University Summer Research Grant in conjunction with the Stephen’s Art Foundry, Bulverde, TX	(summer 1991)
Academic Scholarship	New York State Regents Scholarship	(1977-1981)
Academic Scholarship	Presidential Scholarship Alfred University, Alfred, NY	(1977-1981)

ARTIST’S LECTURES AND WORKSHOPS

Visiting Artist	University of North Carolina at Greensboro	(March 18-20, 2003)
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Visiting Artist December 2 1998)	Center For Creative Studies, College of Art and Design, Detroit, MI (Lecture, undergraduate & graduate critiques, production of a lithograph, fabrication of two sculptures in iron)	(November 30 -
Lecture	Jacksonville Museum of Contemporary Art, Jacksonville, FL The lecture was given in conjunction with the exhibition "Kate Ritson, Sculpture and Drawing"	(February 5, 1998)
Lecture Lecture & Workshop	South Texas Institute for the Arts, Corpus Christi, TX Amy Graves Ryan Fine Arts Gallery, McMurry University, Abilene, TX The lecture & workshop was given in conjunction with the exhibition "Kate Ritson, Sculpture and Drawings"	(January 15, 1998) (November 1997)
Lecture & Workshop Lecture	Kenyon College, Bexley Hall, Gambier, OH Willard Paine Lecture Hall, Abilene Christian University, Abilene, TX The lecture was given in conjunction with the exhibition "Abilene Annual Sculpture Exhibition"	(fall 1997) (September 1996)
Lecture	Contemporary Artists' Dialogue Series: "The Psyche & Abstraction" The San Antonio Museum of Art, San Antonio, TX	(spring 1995)
Lecture	The Painted Bride Art Center, Philadelphia, PA. The lecture was presented in conjunction with the exhibition "Totems and Other Structures."	(fall 1994)
Lecture Lecture	Southwest Texas State University, San Marcos, TX. "The Artist as Conservator," Blue Star Art Space, San Antonio, TX	(1994) (1993)
Visiting Artist	Lecture on issues related to the conservation of sculpture University of Florida, College of Fine Arts, Department of Art, Gainesville, FL (Participation in a four day bronze casting workshop, slide lecture, undergraduate & graduate critiques)	(1991)

PAPERS PRESENTED

"Teaching Large Scale Sculpture: From The Class Room To The Field"	School of Visual Arts National Conference on Liberal Arts & the Education of Artists NYC	(October 1994)
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ARTIST CURATED EXHIBITIONS

"First Annual Outdoor Sculpture Exhibition"	Trinity University campus, Artist: Ray Parish, El Paso, TX	(1999-2000)
"Round Water"	Trinity University, Artist: Amy Lixl-Purcell, University of North Carolina at Greensboro, NC Solo exhibition of digital art works in conjunction with artist's lecture	(1999)
"Trinity University Invitational Sculpture Exhibition"	Trinity University, Artists: Jill Bedgood, Philip John Evett, Roger Colombic, Beverly Penn, Constance A. Lowe	(1994)

SERVICE TO THE PROFESSION

In-Service Workshop	San Antonio's Northeast Independent School District Art Teachers Held at Trinity University	(2002) (2002)
Outside Tenure Review Advisory Board Member Advisory Board Member Juror	Trinity College, Hartford, CT Candidate: Patricia Tillman The Southwest School of Art & Craft, San Antonio, TX Re-Barn Gallery, Incarnate Word College, San Antonio, TX State of Delaware, Division of the Art's, Individual Artist Fellowship Program: Selection of artists who received grants in the categories of Emerging Sculpture & Established Sculpture	(1999) (1999-present) (1996-1997) (1995)

ADDITIONAL ACADEMIC EMPLOYMENT

Visiting Faculty 1989)	McIntire Department of Art, University of Virginia, Charlottesville, VA (2-D & 3-D Design, Drawing all levels)	(spring semester
Faculty	Nantucket Island School of Design & The Arts, Nantucket, MA Affiliate of Massachusetts College of Art, Boston, MA. (Sculpture, Ceramics, Art in the Environment)	(1987-1988)
Visiting Artists Coordinator	Nantucket Island School of Design & The Arts, Nantucket, MA	(1987-1988)
Teaching Assistant	Mason Gross School of Art, Rutgers University, New Brunswick, NJ (Freshman Foundation: BFA Program.)	(1984-1985)
Slide Curator	Mason Gross School of Art, Rutgers University, New Brunswick, NJ	(1983-1984)

SPECIAL UNIVERSITY ASSIGNMENTS AND ACTIVITIES

University Curriculum Council	(2002-present)	
Chair, Department of Art	(1996-2000)	
Divisional Council	Humanities and Art	(1996-2000)
Search Committee Chair	(1998/99)	
	Assistant Professor of Art in Painting and Drawing	
	Assistant Professor of Art in Photography/Digital Imaging	(1999/2000)
	Lennox Visiting Young Artist	(1999/2000)
	Lennox Visiting Young Artist	(2002/2003)
Search Committee Member	Studio Manager, Department of Art	(2000/2001)
Faculty Development Committee	(1995/96)	
Library Committee	(1992-1995)	
Baker Duncan Scholarship	Department of Art Representative	(1998-2000)
United Way Representative	Department of Art	(1995-present)

PUBLIC COLLECTIONS

The McNay Art Museum, San Antonio, TX (Drawing)
San Antonio Art League Museum, San Antonio, TX (Sculpture)
Trinity University, San Antonio, TX. (Sculpture)
Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
The Virginia Center for the Creative Arts, Sweet Briar, VA (Sculpture)
New York State College of Ceramics at Alfred, Alfred, NY (Sculpture)

(Drawing)

PRIVATE COLLECTIONS: Drawing & Sculpture

Breeden Studios, Charlottesville, VA
Pamela Brown, Long Island, NY
Annette Cravens, Buffalo, NY
Anastasia Dicke & Jay Huelsman, Tega Cay, SC
Leah Durner, NYC
Bill & Ann FitzGibbons, San Antonio, TX
Bruce & Janet Flohr, San Antonio, TX
Tim & Karen Francis, San Antonio, TX
David Heller, San Antonio, TX
Jarslov Herniak, Princeton, NJ
Brooks & Gloria Hill, San Antonio, TX
Shannon Gunn-Burghart, San Antonio, TX
Dan & Janet Goddard, San Antonio, TX
John & Paula Hutton, San Antonio, TX
Anjelika Jansen Brown, San Antonio, TX
Nandine Johnson-Terk, Jacksonville, FL
Aaron & Patricia Konstam, San Antonio, TX
Alfred Kren, Koln, Germany
Amy Lixl-Purcell, Colfax, NC
Allison & Neel Lane, San Antonio, TX
Francois Morelli, Montreal, Canada
William Parry, Alfred, NY
Ruby Peckford, CA
Jerry & Barbara Porter, Washington, DC
Lisa Reitzes, Seattle, WA
John & Caroline Seale, San Antonio, TX
Trish & Richard Simonite, San Antonio, TX
Marshal & Jane Steves, San Antonio, TX
Lisa & Karl Swann, San Antonio, TX
Townsquare Associates, San Francisco, CA
Trevcon, Darrel Connell, C.E.O., San Antonio, TX
Caroline Valone, Rome, Italy
Barbara & Harold Wood, San Antonio, TX