



Fall Fund Drive

Renew your contribution early through the mail, online at www.KRTU.org, or by calling 210-999-8917

KRTU Fall Fund Drive: September 25 - October 2

Membership is an act of Philanthropy

Your donation upholds two American traditions—philanthropy and jazz

by Kate Rawley Wartens

“**Philanthropist**” can be an intimidating title. It conjures up images of a bespectacled donor in an isolated mansion, dolling out checks from behind a mahogany desk to non-profits far, far away. But that image of the busy check-writer is a misguided stereotype. In reality, today’s philanthropists are none other than those of you reading this newsletter right now. Philanthropists are people who connect with and support a social cause, often by active participation, financial contributions, or both. Yes, YOU are a KRTU philanthropist.

Every time you pledge membership or make a gift to KRTU, you participate in the philanthropic tradition. Listener support provides the funding needed to keep non-commercial jazz radio on the air for you and all of San Antonio to enjoy.

And as philanthropists, you are part of a truly American tradition of giving. Social observers from many circles have recognized that Americans have been uniquely philanthropic since the dawn of our nation, thanks to the founding of the country on the notion of a “common good.”

Throughout our history, people from coast to coast have been generous to the tune of billions of dollars annually designated to a variety of important causes. Our social and cultural development is literally built on the good will of others.

By 1924, total annual charitable contributions in the United States reached \$2 billion. In 1980, that figure was nearly \$49 billion. As of 2000, 89 percent of households in America made charitable contributions. The average household today gives at least 3.1 percent of its annual income to nonprofit causes.

And the story of philanthropy is at once universally familiar yet personal to each donor. In 1995, Oseola McCarty, a modest laundry worker in Mississippi, became a national figure

when she made a gift of \$150,000 to the University of Southern Mississippi. Her donation represents the power of philanthropy from average citizens. Like McCarty, every time a person invests in a social cause, their individual contribution, no matter the size, becomes part of something that touches countless others. And with charitable giving in the United States exceeding \$212 billion by 2000, there are an estimated 1.7 million charitable nonprofits in the United States today who owe a debt of thanks to folks like McCarty and you.

Donating money is a custom that continues to help build and support uniquely American institutions. In this way, charitable giving and the art of jazz are intimately connected, one laying foundations for America’s cherished institutions, the other paving the way for some of America’s most treasured arts. Here at KRTU, with your help as philanthropists, we continue to build on these important traditions, while providing our community with great music.

This September, KRTU will host our 4th annual Fall Fund Drive. In advance of this vital portion of our programming, we want to thank you, the philanthropist, for your past support of jazz and the station.

Member support allows KRTU to broadcast jazz 17 hours a day, 365 days a year. Because of you, KRTU is a thriving organization committed to arts in our community. As a listener-supported station, we value your contributions, knowing that they are the bedrock of a promising future.

If you agree that KRTU is a worthwhile social contribution, we ask you to renew your commitment to jazz in San Antonio by renewing your financial support again, as generously as you can afford. With your generosity, we continue to inspire and energize thousands of listeners, and you, with great jazz every day!

On the Air

FEATURED PROGRAMS

Planet Jazz | with *Katchie Cartwright*
Mondays 8 p.m. – 9 p.m.

Katchie, a professor of ethnomusicology at Northwest Vista College and prominent jazz vocalist in San Antonio, started at KRTU in the summer of 2007 and her world jazz show has garnered plenty of praise from listeners and members. She features a diverse playlist of jazz from many different cultures, and most of her music is not featured elsewhere on KRTU.

The Jitterbug Waltz | with *Bradley Kayser*
Tuesdays 8 p.m. – 9 p.m.

Dr. Kayser is the longest running KRTU host, having started the Jitterbug Waltz about 25 years ago. His program features mostly LPs (half of two or three records), and he sometimes invites guest musicians or San Antonio arts figures to the studio. On August 25, new Associate General Manager of KRTU, Chris Karcher, will be sitting in with Dr. Kayser for a show featuring the music of Freddie Hubbard.

Diggin’ Deep Soul Shakedown | with *JJ Lopez*

Saturdays 1 p.m. – 3 p.m.
JJ, a professional deejay by trade, started with KRTU in August 2007. He expanded on the original soul jazz concept and his programming includes straight-up soul and R&B, boogaloo, funk, classic soul jazz and neo-soul. JJ is already an enthusiastic KRTU stalwart and has added a lot of energy to the Saturday lineup. In two short years, the DDSS has built up a loyal audience and the response to his programming has been very enthusiastic.

Sunday Jazz at the Witte



Join KRTU, the Witte Museum and Gunn Automotive on the second Sunday of every month for live, local jazz in the courtyard of the Witte Museum. Bring your lawn chairs, blankets, and the entire family for this KRTU event!

Sunday Jazz at the Witte
August 9 | 4 p.m. - 7 p.m.
Hot Sauce Jazz

Sunday Jazz at the Witte
September 13 | 4 p.m. - 7 p.m.
Mission City Hot Rhythm Cats

Sunday Jazz at the Witte
October 11 | 4 p.m. - 7 p.m.
Henry Brun and the Latin Playerz

Sunday Jazz at the Witte
November 8 | 4 p.m. - 7 p.m.
West Side Horns



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KRTU in the community this August and September:

Second Sunday Jazz at the Witte Museum

August 9 and September 13

Jazz'SAlive Festival at Travis Park, downtown

September 17, 18 and 19

Gardens by Moonlight at the S.A. Botanical Gardens

September 26

Upcoming Events

Jazz'SAlive Festival

September 19-20 | *Travis Park, downtown*
 Visit the KRTU booth near the local stage.
 More info at www.saparksfoundation.org.

Gardens by Moonlight

September 26 | *S.A. Botanical Gardens*
 Find KRTU at the Jazz Stage for live, local talent. More info at www.SABOT.org.

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Messages from KRTU's New Management Team

Continuing in a Jazz Tradition

The Beat Goes On at KRTU

by Chris Karcher, Associate General Manager

by Ron Nirenberg, Associate General Manager

The group Directions in Music looked a bit odd on paper, but the idea was to have Herbie Hancock (a guy who first played piano for Donald Byrd in 1960), Randy Brecker (a sax player most widely known for his solos in pop songs) and Roy Hargrove (a young trumpeter with a fondness for mixing jazz and hip hop) play together. And boy did they, delivering one of the best concert tours in recent memory – as anyone who saw the KRTU show here at the Laurie Auditorium can attest. Then they went their separate ways, with Hancock going on to win a Grammy for an album of Joni Mitchell covers, Brecker recording a heart-rending album shortly before succumbing to a terminal illness and Hargrove, well, is it jazz or funk this week?

The jazz world has a long and storied history of musicians playing with one ensemble before moving on to something else. The collaborative nature of jazz is one of the things that set this music apart from almost all others. Constant change brings about all kinds of great music because it is not an issue of fixing something that is broken. It's an opportunity for players to work together, building on each others' strengths and successes to create something new. Charles Mingus may have summed it up best when he commented, "I'm trying to play the truth of what I am. The reason it's difficult is because I'm changing all the time."

KRTU 91.7 has earned a well-deserved reputation by ensuring its listeners are allowed to enjoy the boundless variety of music that only a jazz radio station can provide. That a couple of our lead players just moved on to new opportunities is not a sign that something is broken and needs to be fixed. Rather it offers a great opportunity for building on past successes to assure a vibrant future, both for KRTU 91.7 and the San Antonio jazz community.

As should be expected from any jazz lover, my plan is to do more listening than talking. After all, it's your station, your home for jazz in San Antonio. Please feel free to give me a call at 210-999-8078. Frankly, we need to treat our listeners like they own the place – because you do.

Jazz, like most things, can be studied or enjoyed as a conversation, an endless series of points and counterpoints, declarations and reflections: the "hot" styles of New Orleans were followed by a popular eruption of big band swing; the frantic but controlled bebop musicians were later offset by Miles Davis and his "Birth of the Cool". From band to soloist and rhythm to horn, the beat goes on, syncopated as the artists engage, ebbing and flowing as the eras interact.

And so it is with KRTU. Into the station's fourth decade, our music has changed, service has evolved, students have come and gone and nameplates have been added and detached. Despite the changes, we know that all that has come before shapes us today and into the future.

We are indebted to the men and women who carried the mission of KRTU forward over the last several years as the station transitioned to a 17-hours-a-day jazz station. Their legacy provides the foundation from which we improve the service for our listeners and the whole of the San Antonio. And with great anticipation, we relish the opportunity to build upon that service – for the music community, the university and, most importantly, our listeners.

As we enter another new era for the station, it's natural to reflect back on the past accomplishments – the recent launch of HD transmission, the studio and booth overhaul and the countless concerts and workshops spearheaded by staff and community partners. It's right to stand and applaud a performance even in mid-verse. And like any musician who's "feelin' it," the excitement within our walls is tangible as we prepare to reinvigorate the station while keeping ahead of a solid beat.

The audience and musicians all recognize that the nod has been given and we've entered the bridge, ready for the next section and new virtuosos. While the chords and changes are familiar, the tune struts ever ahead. And like Blakey urges in the middle of Grant Green's recording of "It Ain't Necessary So," from everyone old and new at KRTU: "Don't go nowhere!"