

Trinity University's KRTU 91.7 FM

Sound Check



Featured Artist
Eric Dolphy
June 21 - 25

June 2004

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Morning DJ, Jazz Intern

Brent Evans
Evening DJ, AAA Intern

Jenny Swanson
Drive Time DJ, Jazz Calendar

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From the Booth

While much of Trinity University is entering the customary summer period of rest, things are as busy as ever at KRTU. Your favorite jazz station won't skip a beat this summer despite the fact that most of our student help has dispersed in favor of summer jobs, internships, and home cooking. There are many things on the KRTU agenda, including a few of them noted below.

First is the digitalization of the KRTU vinyl collection. Our current vinyl library includes thousands of records, some rare and priceless and others just a few spins away from being considered "unplayable" over the air. By converting our records to a digital format we are able to preserve the jazz that you count on every day.

Next is an online edition of our daily jazz calendar. We will maintain a comprehensive listing of San Antonio jazz events on the website so that our listeners can learn when and where to enjoy live jazz at any time.

In line with our mission as an educational radio station, KRTU is also planning a new initiative, roughly titled "Growing Jazz in San Antonio" that will give some 600 area public school jazz musicians free tickets to the upcoming Carver/Trinity Jazz Collaborative events, an exciting schedule of live music that includes the Latin Giants of Jazz and Herbie Hancock. There are personnel changes to take note of as well. KRTU has promoted Ryan Weber to full-time Operations Manager following a successful three-year run as Student Station Manager and interim Operations Manager. Also coming on board in July will be an Associate Director of Development who will help us greatly in our underwriting efforts. Last but not least, we have hired three bright and talented student interns who promise to bring great energy to the station.

-- Christopher Helfrich

Sound Check

June 2004

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Sound Check

Eric Dolphy

At some level, all music is a reference back to nature, and more specifically, to the phenomena of the human body. The pulse of the first instance of drumming was reminiscent of the heart beat, and the first melody was sung with the human voice. We can easily find music in nature, from the babbling of the brook to the singing of the birds, from the whistling of the wind to the tympani-like thrumming of thunder.

No jazzman recognized the musical beauty of nature and the human body more than Eric Dolphy. A relentless improviser, he conversed with the birds on his flute and spoke in many tongues with his alto saxophone and bass clarinet. It can be argued that Dolphy was the greatest virtuoso ever to play all three of his instruments, but such superlatives would overshadow the importance of what exactly he was expressing with that virtuosity.

Born June 20, 1928 in Los Angeles, Dolphy worked on the west coast with people like Charles Mingus, Roy Porter, and Chico Hamilton before settling in New York in 1959. He died five years later, but in that short time, Dolphy appeared on many of the definitive recordings of the period, contributing to the explorations of the burgeoning avant-garde jazz scene as well as swinging hard on vital straight-ahead records. His most significant collaboration was with Charles Mingus, with whom he played in 1960-61, and then again



in 1963-64. Work Dolphy developed imitating human sounds on his horns. His bass clarinet playing was far from each other on several recordings ("What a Cry" Dolphy's alto horn powerfully evoked the voice. While well-known than his contemporaries, like John Coltrane, he is not as influential as other reasons for that. The wizardry of Dolphy's technique makes undertaking to play like him. In a short period Dolphy spoke volumes on his horns. Listen to his message during the lunch feature June 2004 on KRTU 91.7 FM, San Antonio.

Eric Dolphy

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in 1963-64. Working with Mingus, Dolphy developed a way of closely imitating human speech on his horns. His bass clarinet and Mingus' bass famously "argue" with each other on several 1960 recordings ("What Love"), and the cry of Dolphy's alto saxophone powerfully evoked all the emotions of the voice. While far less well-known than many of his contemporaries, Dolphy is a giant. True, he is not as predominant an influence as others, and there's a reason for that. Quite frankly, the wizardry of Dolphy's prodigious technique makes it a Herculean undertaking to play like him.

In a short period of time, Eric Dolphy spoke volumes with his horns. Listen to some of his message during the Eric Dolphy lunch feature June 21 - 25, only on KRTU 91.7 FM, Jazz for San Antonio.

-- Aaron Prado

Grant Green Lunch Feature June 7 - 11

-- Aaron Prado

Grant Green's guitar was a big part of Blue Note Records' sound in the late 1950s and 1960s. His blues-drenched licks helped define the organ-guitar groove approach that fueled the soul jazz craze. Green is one of three guitarists who set the standard for modern plectrists from the 1960s to present, along with Kenny Burrell and Wes Montgomery. As the house guitarist for Blue Note, Green appeared on dozens of records as a sideman, and also made many classics as a leader. His records with pianist Sonny Clark are considered definitive of the late 1950s hard bop style. While some dismiss his work after 1969 as commercial and watered-down, Grant Green remained an honest and soulful performer until his death in 1969. Our week-long lunch feature will cover all aspects of Green's venerable career.



Chick Corea Lunch Feature June 14 - 18

-- Aaron Prado

There are few jazzmen whose recordings are more wide ranging than Chick Corea's. A top-tier pianist since the mid-sixties, Corea's records include straight-ahead acoustic settings, Brazilian-tinged Return to Forever albums, rock-infused electric projects, solo piano explorations, piano-vibraphone duos with Gary Burton, large-scale classical compositions, tributes to jazz legends (of which he is one), and everything in-between. If there's one thing that binds together Corea's records, it's his powerfully persistent demand for freedom from categorical boundaries. Corea remains a vital force on the jazz scene today. His performance of "Matrix" on *Rendezvous in New York* (Concord, 2003) won Best Instrumental Jazz Performance at this year's Grammy awards. He performed at this year's awards with The Foo Fighters, a popular rock outfit. Expand your musical horizons with a week of Chick Corea lunch features.



Top Spins in May

IN 7

Stefon Harris & Blackout *Evolution* Blue Note

Harris wants to reach out beyond the standard jazz audience, and this soulful set of originals (plus a fresh reading of "Summertime") manages to be accessible while remaining a serious exercise in group improvisation.

Wynton Marsalis *The Magic Hour* Blue Note

This is Wynton's first record for Blue Note, and his first quartet record in seven years. The mood is intimate, the playing tight, and guest appearances by vocalists Bobby McFerrin and Diane Reeves add crackle to the disc's snap and pop.

Diana Krall *The Girl in the Other Room* Verve

The newly-wed Diana turns out her most personal statement to date. Fortunately, the CD is refreshingly devoid of overproduction (strings, slick hooks, poppy synth pads, etc.) and features some surprisingly muscular piano-playing to complement Krall's sultry vocals.

Joe Gilman *Time Again: Brubeck Revisited* Vol. 1

Pianist Joe Gilman just won the 2004 Great American Piano Competition, and it's easy to hear why on this tour de force of Brubeck repertoire. Gilman is nothing short of virtuosic in technique and expressive nuance, which is remarkable given that his trio swings as hard as they come while seeming to breathe as one.

Birthday B
July
Louis Arr
5 a.m. - 1

Lunch Fe
Monday thro
11 a.m. to

May 31 -
Clarinetist Ben

June 7
Guitarist Gr

June 14
Pianist Chi

June 21
Saxophonist/Flau

June 28 -
Pianist Ahr

Upcoming

Musical Bridge
pres

August
Chris F

August
Jacky Te

8 p.m. in the Stie
Trinity Ur

For a complete program schedule visit www

Stefon Harris & Blackout
Evolution

Blue Note

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Joe Gilman

Time Again: Brubeck Revisited
Vol. 1

Sunnyside

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Birthday Broadcast

July 4

Louis Armstrong
5 a.m. - 10 p.m.

Lunch Features

Monday through Friday
11 a.m. to 1 p.m.

May 31 - June 4

Clarinetist Benny Goodman

June 7 - 11

Guitarist Grant Green

June 14 - 18

Pianist Chick Corea

June 21 - 25

Saxophonist/Flautist Eric Dolphy

June 28 - July 2

Pianist Ahmad Jamal

Upcoming Concerts

Musical Bridges and KRTU
present

August 13

Chris Potter

August 14

Jacky Terrason

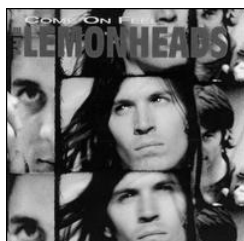
8 p.m. in the Stieren Theatre at
Trinity University

For a complete program schedule visit www.krtu.org

The Lemonheads *Come On Feel* -- Atlantic

-- Brent Evans

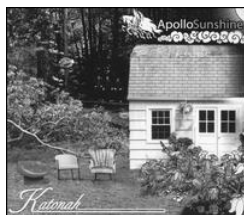
Everyone who's anyone remembers Evan Dando's band The Lemonheads, but often for the wrong reason. People remember their hit album *It's A Shame about Ray* or their cover of "Mrs. Robinson," but usually not much else. Well, let me tell you there is a lot more that should be remembered. One thing that should be remembered about The Lemonheads is their other great album, *Come on Feel*. While lacking a true radio hit, it is still full of some great tracks. "Big Gay Heart," an underground favorite of many, combines great slide guitar work with Dando's lyrical wit and sarcasm. But this great song should not overshadow the triple shot of Lemonhead goodness that is "Into Your Arms," "It's About Time," and "Down About It" which may quite possibly be the best 10 consecutive minutes of any Lemonheads album. But no Evan Dando-related album would be complete without a few silly songs and in this case 5 which may be the reason why this album faded into obscurity. Overall this album is a must-have for any music lover. Just be prepared to skip the 15 minute piano/noise jam at the end. Recommended Tracks: 1-6, 10.



Apollo Sunshine *Katonah* -- spinART

-- Brent Evans

I'm sure there have been many reviews written about this album since it came out, but I figured one more would only add to the hype that it definitely deserves. When I first heard this album I was blown away and that feeling only increases with every listen. It is a truly great album and when you find out it is a debut you are even more amazed. An attempt to describe Apollo Sunshine's sound is almost as futile as trying to sell a pool to a person living on the beach, but I think Yes with Ben Folds lyrics is pretty close. A combination that sounds odd I know, but the layers of sound with the great recording quality really make it work. The overall concept is genius with a few radio hits like "I Was on the Moon" along the way. I can't really say anymore without sounding obsessed so my best piece of advice is to just go out and buy the album. I promise you won't be disappointed. Recommended Tracks: All of them.



Top Spins of May

IN

We have a new item in the Nocturnal Transmissions section of the KRTU newsletter. It is the "Top Spins of [insert month here]" which is basically where we tell you, the listener, what we love to play and what you should, hopefully, love to hear. Think of it as our list of prime choice, KRTU approved need-to-own records. So without further ado ... Top Spins of May:

Modest Mouse
Good News for People Who Love Bad News
Epic

Olivia Tremor Control
The Music From The Unrealized Film Script, Dusk at Cubist Castle
Cloud

Sondre Lerche
Two Way Monologue
Astralwerks

Revolutionary Hydra
The Peefs
Skrocki

The Owls
Our Hopes And Dreams
Magic Marker

Nocturnal Transmissions
Röcked n Löcked

Live From
Thursday
Jui
White

Jun
SOUNI

Jun
el C

Jun
Five

Concert
Jui
Loretta Lynn v
Sunset

Rasq
Stubb's BE

Jui
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En

For a complete program schedule visit www.krtu.org

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The Peefs
Skrocki

The Owls
Our Hopes And Dreams
Magic Marker

Nocturnal Transmissions
Röcked n Löcked

Live From Studio A

Thursdays 10 p.m.

June 3

White Heat

June 10

SOUND Team

June 17

el Gato

June 24

Fivehead

Concert Calendar

June 5

Loretta Lynn with Jack White
Sunset Station

Rasputina
Stubb's BBQ in Austin

June 7

Cursive
Emo's in Austin

June 8

Tortoise
Emo's

June 9

The Shins
Stubb's BBQ

June 25

DKT / MC5
Emo's

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JAZZ 91.7
for San Antonio | TRINITY UNIVERSITY
KRTU 91.7

Trinity University
KRTU 91.7 FM
One Trinity Place
San Antonio, TX 78212-7200

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Featured In
July:

Lee Morgan

Cal Tjader

Steve Lacy

Kenny Burrell