Locations
A: Doubletree Guest Suites Austin, 303 West 15th Street
B: La Quinta Inn near the Austin Capitol, 300 East 11th Street
C: Mansion at Judge’s Hill, 1900 Rio Grande
D: The Clay Pit, 1601 Guadalupe Street
E: AT&T Center, 1900 University Avenue
F: Graduate School of Business Building (GSB), 2100 Speedway
7:30AM – 8:30AM
REGISTRATION AND CHECK-IN

8:00AM – 10:00AM
SESSION ONE (PANELS 1 - 4)

1) PERFORMANCE, PRACTICE, AND CONTEST IN EARLY CHINESE TEXTS

AT&T 103

THE RHETORIC OF ANTIQUITY: TEXTUALITY AND PRACTICE IN THE SONG ANTIQUARIAN MOVEMENT
Yun-Chiahn C. Sena, University of Texas at Austin

HAN ADHERENCE TO THE NORMS OF DECORUM IN THE POLITICAL INTERFACE OF THE EARLY HAN
Garret Olberding, University of Oklahoma

INSCRIBED RITUAL BRONZES IN THE POLITICAL CONTEXT OF THE WESTERN ZHOU
David Sena, University of Texas at Austin

PATRONAGE AND PRACTICE IN THE NINE CHAPTERS OF MATHEMATICAL ARTS
Roger Hart, University of Texas at Austin
Chair: Richard Smith, Rice University

2) ART, AESTHETICS AND SYMBOLISM IN EAST ASIA

AT&T 203

FROM MADONNAS TO ASSASSINS—THE CHANGING IMAGE OF FEMALE POLITICIANS IN JAPAN
Alisa Gaunder, Southwestern University

THE MAKING OF A MERCHANT-SCHOLAR AND THE IMPORTANCE OF TOPOGRAPHY IN SEVENTEENTH CENTURY CHINESE PAINTING
Diana Tenckhoff, Southwestern University

CURATING ASIAN CONTEMPORARY ART—IS JAPAN A MODEL?
Shannon Moore, University of Texas at Austin
Chair: Alisa Gaunder, Southwestern University

3) ANCIENT NARRATIVES AND SACRED EPICS REVISITED

AT&T 107

KINGS IN DISTRESS: A STUDY BASED ON THE APADDHARMAPARVAN OF THE MAHABHARATA
Manomohini Dutta, University of Texas at Austin

HOW TO DISGUISE A HERO: THE EPIC GENRE AND MANIMEKHALAI
Dan Rudman, University of Texas at Austin

KURUKSHETRA: SACRED NARRATIVE AND PLACE
Elliott McCarter, University of Texas at Austin
Chair: Steven Lindquist, Southern Methodist University
4) NEW RESEARCH—EAST ASIA

AT&T 104

TAKING COMICS SERIOUSLY: SANMAO THE ORPHAN IN SHANGHAI, 1935-1959
Maura Elizabeth Cunningham, University of California, Irvine

FL LEARNERS’ PERSPECTIVES TOWARD TECHNOLOGY-EMBEDDED LANGUAGE LEARNING AND TEACHING: DO THEY REALLY PREFER IT?
Jeehwan Yun and Hyang-jin Soha, University of Kansas

TOWARD INTEGRATION OF GROUPISM AND INDIVIDUALISM IN JAPANESE EDUCATION
Setsuko Buckley, Whatcom Community College

SINO-ISLAMIC HERMENEUTICS, CONTOURS OF THE CHINESE MUSLIM INTELLECTUAL TRADITION
Kristian Petersen, University of Washington
Chair: Harold Tanner, University of North Texas

10:00AM – 10:15AM
BREAK

10:15AM – 12:15PM
SESSION TWO (PANELS 5 - 8)

5) WATER INTO WINE, ‘TRADITION’ INTO ‘CHRISTIAN,’ AND OTHER ‘MIRACLES’: KOREAN CHRISTIAN IDENTITY AND MODERNITY IN THE 20TH CENTURY

AT&T 203

NEW WINE IN OLD WINESKINS: MODERNITY AND TRADITION IN EARLY KOREAN PROTESTANTISM
Chong Bum (Sean) Kim, University of Central Missouri

MODERNITY VS. MIRACLES: CONTESTED IMAGES OF KOREAN CHRISTIANITY AND THE ROLE OF AMERICAN MISSIONARIES
Elizabeth Underwood, Eastern Kentucky University

THE ‘INVISIBLE CHURCH’: THE ‘LOST’ CHRISTIAN IDENTITIES OF FIRST GENERATION CHAEBOL FOUNDERS
Brian Gold, University of Alberta
Chair and Discussant: Elizabeth Underwood, Eastern Kentucky University

6) THE POLITICS OF NAMING IN SOUTH ASIA

AT&T 103

ALL THE ‘ALL INDIA’ ORGANIZATIONS: A DISCUSSION OF THE EXCLUSIVITY OF INDIAN NATIONALISM
Emily Rook-Koepsel, University of Minnesota

‘A REVERSE UNPARALLELED:’ THE PRESS, MEMORY, AND NAMING THE FIRST ANGLO-AFGHAN WAR A CATASTROPHE
Garret Karrberg, University of Minnesota

‘WHO IS THE ORIYA JATI?’ NAMING COMMUNITY AT THE LIMITS OF LANGUAGE IN EARLY TWENTIETH CENTURY INDIA
Pritipuspa Mishra, Texas A&M University
Chair: Pritipuspa Mishra, Texas A&M University
7) TRANSNATIONAL RACIAL FORMATIONS OF ASIANS IN THE AMERICAS: DIFFERENTIAL PROCESSES AND RELATIONAL DIMENSIONS

BECOMING SINO-CUBAN AND SINO-PERUVIAN: FREE CHINESE IN CUBA AND PERU DURING THE COOLIE ERA, 1850-1880
Benjamín N. Narváez, University of Texas at Austin

TRANSLATING IDENTITIES: ON BEING JAPANESE, BRAZILIAN, LOYAL CITIZENS AND TRAITORS
Zelideth María Rivas, Colorado College

HAUNTING THE TRANSNATIONAL IN ANTI-CHINESE CAMPAIGNS OF THE U.S. AND MEXICO
Joseph Oliver Chang, University of California at Berkeley
Chair: Madeline Hsu, University of Texas at Austin

8) NAVIGATING THE POLITICS OF HEALTH AND SCIENCE IN CHINA

FIGHTING MALARIA: ART, POLITICS AND SCIENTIFIC KNOWLEDGE OF HEALTH IN SOCIALIST CHINA
Liping Bu, Alma College

SCIENTIFIC KNOWLEDGE ACQUIRED THROUGH TRANSLATION IN NINETEENTH-CENTURY CHINA
Edy Parsons, Mount Mercy College

BIOPOLITICS, RACE AND HUMAN GENOMICS IN CHINA
Adam D. Frank, Honors College, University of Central Arkansas
Chair: Adam D. Frank, Honors College, University of Central Arkansas

12:15PM – 1:00PM

BOXED LUNCHES

AVAILABLE FOR FOR THOSE WHO HAVE PRE-REGISTERED

1:00PM – 3:00PM

SESSION THREE (PANELS 9 - 12)

9) HISTORY AND THE VISUAL IN POSTWAR JAPAN

FLIRTATIOUS EVIDENCE IN OCCUPIED JAPAN: PHOTOGRAPHY’S METAPHORIC AND METONYMIC PROMISES
Julia Adeney Thomas, University of Notre Dame

READING HERITAGE TOWNSCAPES: PRESERVATION, HISTORY, AND THE VISUAL IN 1960S JAPAN
Peter Siegenthaler, Texas State University, San Marcos

Kirsten Cather, University of Texas at Austin
Chair: Peter Siegenthaler, Texas State University, San Marcos
10) CONTEMPORARY SOUTHEAST ASIA

TECHNOLOGY, LEARNING STYLES AND POLITICS IN RURAL THAILAND
Dusti Howell, Emporia State University

WESTERN BUREAUCRACY IN SOUTHEAST ASIA: CENTER-LOCAL CONFLICT IN COMPARATIVE PERSPECTIVE
Michael Volpe, George Mason University

VIETNAMESE DOMESTIC SECURITY: 1986-2002
John H. Barnett, Emporia State University
Chair: John H. Barnett, Emporia State University

11) FOOD, CULTURE AND AGRICULTURAL PRODUCTION SOUTH ASIA

FOOD AS REPRESENTATION OF SOCIAL HIERARCHY IN THE CULTURE OF UTTARAKHAND HIMALAYA
Atul Saklani, HNB Garhwal University

ECONOMIC OPPORTUNITY AND MIGRANT ENTERPRISE: NEPALI DAIRY FARMERS IN NORTHEAST INDIA
Lopita Nath, University of the Incarnate Word

MOBILITY AND MELT DOWN IN FOOD CULTURE OF RURAL HIMALAYAN SOCIETY, INDIA
Bina Saklani, HNB Garhwal University
Chair: Lopita Nath, University of the Incarnate Word

12) REFLECTIONS ON CHINESE LITERATURE AND POETRY

TO SERVE OR NOT TO SERVE: A READING OF TAO QIAN’S POETRY
Vincent Yang, Baylor University

WRITING LIVES IN CHINA: FROM TAO YUANMING TO YANG JIANG
Jesse Field, University of Minnesota

A HEAP OF BROKEN IMAGES—A COMPARATIVE STUDY OF LI HE AND T.S. ELIOT
Peirui Su, Purdue University
Chair: Stephen Field, Trinity University

3:00PM - 3:15PM
BREAK

3:15PM - 5:15PM
SESSION FOUR (PANELS 13 - 16)

13) TRANSNATIONAL IMAGINING OF THE SELF & THE OTHER: POPULAR CULTURE IN EAST ASIA

REPRESENTING IMMIGRANTS AND FRAMING MULTICULTURALISM: FOCUSING ON KOREAN TV PROGRAM LOVE IN ASIA
Ji-Hyun Ahn, University of Texas at Austin
‘CHINKED-OUT’: CONSTRUCTION OF IDENTITY AND ETHNICITY IN MANDO-POP
Jennifer Chu, Yale University

A FIELD OF CONTENTION: ‘KOREAN WAVE’ AND SOUTH KOREA’S NATIONAL IMAGE
Tien-wen Lin, University of Texas at Austin
Chair: Chien-Hsin Tsai, University of Texas at Austin

14) 20TH CENTURY JAPANESE LITERATURE REINTERPRETED

GLOBALIZING LOCALITIES: CRITICAL RECEPTION OF THE WORKS OF MURAKAMI HARUKI
Matthew Powell Driscoll, University of California, Santa Barbara

THE TRADITIONAL WAY AT THE BACKDROP OF PROFANE LIVES: A STUDY OF THE SEASONS IN ENCHI’S MASKS
Mary Sheldon, Washburn University

WHO WAS CHRIST FOR AKUTAGAWA RYUNOSUKE?
Maeri Megumi, University of Texas at Austin
Chair: Mary Sheldon, Washburn University

15) NEW RESEARCH--EAST ASIA

FROM REVOLUTION TO MODERNIZATION: THE PARADIGMATIC TRANSFORMATION OF CHINESE HISTORIOGRAPHY IN THE REFORM ERA
Huaiyin Li, University of Texas at Austin

THE EVERYDAYNESS OF NEOLIBERALISM: PRODUCTION OF NEOLIBERAL STAGED SPACES AND SPECTACLE OF NEOLIBERAL BODIES
Esther H. Castillo, New York University

THE RETREATING GENERAL: LIN BIAO AND THE COMMUNISTS ON THE RUN IN MANCHURIA, NOVEMBER 1945-APRIL 1946
Harold M. Tanner, University of North Texas

THE ESTABLISHMENT OF “RYOSAI KENBO” EDUCATION AND ITS IMPACT ON GENDER ROLES IN CONTEMPORARY JAPAN
Hiroko Machii, West Texas A&M University
Chair: Huaiyin Li, University of Texas at Austin

16) SPIRITUALITY AND RELIGION IN EAST ASIA

FORGOTTEN VISIONS OF THE AFTERLIFE: NINETEENTH CENTURY POSTHUMOUS VOTIVE PORTRAITURE IN IWATE JAPAN
Christopher S. Thompson, Ohio University

THE CASE FOR LAMAIISM
Johan Elverskog, Southern Methodist University

BETWEEN COSMOS AND CULTURE: PORTRAYAL OF FETAL SPIRITUALITY IN LATE TOKUGAWA JAPAN
William Lindsey, University of Kansas
Chair: Johan Elverskog, Southern Methodist University

FRIDAY OCTOBER 16, 2009

6
8:00AM – 10:00AM

SESSION FIVE (PANELS 17 - 20)

17) DISAGGREGATING THE CHINESE BORDERLANDS EXPERIENCE

GSB CBA Events Room 3.304

Routing East Asia through the U.S.-Mexico Borderlands: Chinese Comprador Subjectivity and the Trans-Pacific Commodity Fetish

Jason Oliver Chang, University of California, Berkeley

Becoming Mexican across the Pacific: The Expulsion of Mexican Chinese Families from Mexico to China, Gendered Citizenship, and Diasporic Imaginings of a Mexican Homeland, 1930s – 1960s

Julia María Schiavone Camacho, University of Texas at El Paso

Chair: Lok Siu, University of Texas at Austin

18) NEW RESEARCH -- INDIA

CONSTRUCTING PLACE AND IDENTITY: SIKH MUSICAL PRACTICE IN AMRISTAR AND NEW DELHI, INDIA

Wai Chung Li, University of Texas at Austin

CONCEPTUALIZING WAYS OF BELONGING: ALTERNATIVES TO THE DISCOURSES OF THE NATION IN INDIA

Meera Ashar, Universite Jean Moulin

COMMUNITY IDENTITY AND NARRATIVE TRADITION: THE TRADITION OF THE SAHYADRIKHANDA AND THE IDENTITY OF BRAHMAN CASTES IN PRE-COLONIAL AND COLONIAL MAHARASHTRA

Urmila Patil, University of Texas at Austin

TRANSLATING ARABIC-MALAYALAM: THE MUHYIDIN MALA

Keely Sutton, University of Texas at Austin

Chair: Martha Selby, University of Texas at Austin
19) NEW RESEARCH--JAPAN
AT&T 102

NATSU MATSURI: A PERFORMANCE-CENTERED APPROACH TO THE ROLE OF MUSIC IN SUMMER FESTIVALS OF ASAHIKAWA, JAPAN
MaryAnn Young, University of Texas at Dallas

MEITOKUKI: THE GUNKI MONOGATARI AFTER THE TAIHEIKI
Sybil Thornton, University of Arizona

THE STEADFAST CHRISTIANS OF URAKAMI (NAGASAKI): FROM MEIJI PERSECUTION AND DISPERSAL TO SHOWA ATOMIC BOMBING
Margit Nagy, Our Lady of the Lake University

ARCHITECTURE IN SHADOWS: TANIZAKI’S TRADITIONAL AESTHETICS
Yu Yang, Columbia University
Chair: Paul Clark, West Texas A&M University

20) OU C I VS CHINA’S SOFT POWER
AT&T 101

SINO-AMERICAN RELATIONS AND CHINESE CULTURAL EXCHANGES
Changxiao Wang, Beijing Normal University

CONFUCIUS IN THE SOONER STATE
Xiaoxiao Li, University of Central Oklahoma

STATE CAPITAL AND TRANSFORMATIONAL UNIVERSITIES
Sharon Gou, University of Oklahoma
Chair: Xiaobing Li, University of Central Oklahoma

10:00AM – 10:15AM
BREAK

10:15AM – 12:15PM
SESSION SIX (PANELS 21 - 25)

21) MEMORIES OF MEIJI: 19TH CENTURY NATIONALISM RE-IMAGINED IN POPULAR FICTION & FILM
GSB CBA Events Room 3.304

THE MORE THINGS CHANGE: MANIFESTATIONS OF NATIONALISM IN MORI OGAI’S ‘MAIHIME’ IN 1890 AND 1989
Scott Langton, Austin College

MATSUMOTO SEICHO AND MEIJI: CAUGHT BETWEEN REBELS AND ROBBER-BARONS
Michael Tangeman, Denison University

NATION-BUILDING AND NATIONALISM IN SHIBA RYOTARO’S SAKA NO UE NO KUMO
Stephen Filler, Oakland University
Chair: Stephen Filler, Oakland University
22) UNDER THE GAZE: NON-NORMATIVE SEXUALITY AND IDENTITY IN CONTEMPORARY CHINESE CINEMA

Mei-Hsuan Chiang, University of Illinois at Urbana-Champaign

PRIMITIZE PERVERT, HETEROSEXUALIZE HOMOSEXUAL—MALE GAZE IN THE CHINESE BOTANIST’S DAUGHTERS
I-In Chiang, University of Illinois at Urbana-Champaign

ON THE EDGE OF IDEOLOGY: FEMALE SUBJECTIVITY IN ANG LEE’S LUST, CAUTION
Yanjie Wang, University of Illinois at Urbana-Champaign
Chair: Yanjie Wang, University of Illinois at Urbana-Champaign

23) BUDDHISM IN ART AND IMAGERY

THE ABSENT SIGNIFIER IN EARLY BUDDHIST ART AND SIMILARITIES TO 21ST CENTURY LITERALIST ART
Christina Weisner, University of Texas at Austin

IMAGING THE DALAI LAMA: INCARNATIONS IN ART AND PRACTICE
Sarah Getzelman, Ohio State University

RELIQUARIES OF THE BUDDHA? BUDDHIST STUPA IMAGERY IN RELIEF ART FROM CENTRAL ASIA
Matthew D. Milligan, University of Texas at Austin
Chair: Xiaobing Li, University of Central Oklahoma

24) LITERATURE AND POETRY IN SOUTH ASIA FROM THE 19TH CENTURY TO THE PRESENT

THE IRREVERENCE OF THE COMPARISON: NARAYAN’S REWRITING OF SACRED NARRATIVE IN THE MAN-EATER OF MALGUDI
Raymond-Jean Frontain, University of Central Arkansas

THE GOD OF SMALL THINGS AND ITS MARATHI TRANSLATION: NOT SO SMALL DIFFERENCES
Vibha Shetiya, University of Texas at Austin

A PARADISE OF BEAUTY AND LOVE: THE CONSTRUCTION OF URBAN IDENTITY IN THE POETRY OF MAJAZ
Max Bruce, University of Texas at Austin
Chair: Raymond-Jean Frontain, University of Central Arkansas

25) 19TH-20TH CENTURY CONFUCIAN TRADITION AND THE EXPERIENCE OF MODERNITY IN KOREA

NEW HORIZONS OF GEOGRAPHICAL UNDERSTANDING IN 19TH CENTURY KOREA; FOCUSING ON THE WORLD GEOGRAPHICAL APPROACH OF CHOI, HAN-GI
Sohn, Yong-taek, The Academy of Korean Studies

A “NOMADISM” OF A CONFUCIAN-CHRISTIAN AND HIS DISCOVERY OF NATIONALISM FOCUSING ON THE IDEAS AND PRAXIS OF YOON, CHI-HO
Lee, Sang Hoon, The Academy of Korean Studies
“DE-CONFUCIANIZATION” OF KOREAN HISTORIOGRAPHY IN THE EARLY 20TH CENTURY
Pankaj Mohan, The Academy of Korean Studies

KOREAN TRADITIONAL MUSIC AND ITS RECEPTION OF WESTERN MUSICAL INSTRUMENTS IN THE 19TH CENTURY
Kim, Woo Jin, The Academy of Korean Studies

11:30PM – 1:00PM
SWCAS BOARD MEETING - ALL ARE WELCOME
Carillon Dining Room, Level LL

12:15PM – 1:00PM
BOXED LUNCHES
AVAILABLE FOR THOSE WHO HAVE PREREGISTERED

1:00PM – 3:00PM
SESSION SEVEN (PANELS 26 - 30)

26) ETHNICITY, CIVILIZATION, AND NATIONALISM IN KOREA FROM THE 19TH CENTURY TO THE PRESENT
AT&T 102

KOREAN UNDERSTANDING OF CIVILIZATION AT THE TURN OF THE NINETEENTH-CENTURY: FOCUSING ON TASAN’S (1762-1836) VIEW OF QING CHINA AND CHOSON KOREA
Yoonjeong Shim, University of Illinois at Urbana-Champaign

ETHNOGRAPHIC COLLECTING NETWORKS IN LATE 19TH CENTURY KOREA
Robert Oppenheim, University of Texas at Austin

THE OXHERD AND THE WEAVER: DESTINED TO BE REUNITED. THE SOUTH KOREAN REUNIFICATION MOVEMENT IN THE 1980s
Choi Hye Eun, University of Texas at Austin

KOREAN IMMIGRATION POLICY
Young A. Jung, George Mason University

Chair: Robert Oppenheim, University of Texas at Austin

27) FILM AND CULTURE IN CONTEMPORARY EAST ASIA
AT&T 202

INDUSTRY, GENRE, IDEOLOGY: ANALYZING THE CHINESE BLOCKBUSTERS SINCE 2002
Li Yang, University of Texas at Austin

RED SORGHUM, ‘NORTHWEST WIND’ AND FILM CULTURE OF THE FIFTH GENERATION
Ying Xiao, New York University

BROKEN BLOSSOM: PATRIARCHY AND FEMALE SEXUALITY IN DAM STREET AND LOST IN BEIJING
Yi Lu, University of Texas at Austin

Chair: Jeeyoung Shin, University of Texas at Austin
28) CHINESE POLICY, CULTURE & BUSINESS IN A CONNECTED WORLD
AT&T 101
CHINA’S CYBER-CENSORSHIP: US POLICY OPTIONS FOR US COMPANIES
Sarah Hutt Chen, University of Texas at Austin
AMERICAN IMAGES OF MID-NINETEENTH CENTURY SHANGHAI
Kenneth W. Rea, Louisiana Tech University
POLICY AND PURSUANCE: SINO-SOVET MILITARY CONFLICT 1969-1971
Hugh Long and Xiaobing Li, University of Central Oklahoma
Chair: John Brewer, Louisiana Tech University

29) GENDER IN CHINESE WRITING, FILM AND POETRY
GSB CBA Events Room 3.304
DAMAGED GOODS? CHANGING CONCEPTIONS OF FEMALE REMARRIAGE IN EARLY MEDIEVAL SHU
J. Michael Farmer, University of Texas at Dallas
CONTEMPORARY CHINESE POPULAR GENDER POLITICS: LU CHUAN’S MISSING GUN AND KEKEXILI: MOUNTAIN PATROL
Yongzhen Shu, University of Texas at Austin
REREADING MINGYUAN SHIWEI: WANG DUANSHU’S CONTRADICTION WITH MALE POETIC CRITICS OF LATE IMPERIAL CHINA
Xu Peng, University of Chicago
Chair: J. Michael Farmer, University of Texas at Dallas

3:00PM-3:15PM
BREAK

3:15PM-5:15PM
SESSION EIGHT (PANELS 30 - 34)

30) ROUNDTABLE ON THE AUGUST 30, 2009 JAPANESE ELECTION
GSB 2.124
Patricia Maclachlan, University of Texas at Austin
Alisa Gaunder, Southwestern University
Ko Maeda, University of North Texas
Michael Strausz, Texas Christian University

31) LITERATURE, FICTION & COMMENTARY IN IMPERIAL CHINA
AT&T 101
RECYCLED STORIES: WRITING FICTION AND PLAYS IN SEVENTEENTH CENTURY CHINA
Jie Zhang, Trinity University
READING FOR THE FIGURE: STRATEGIES OF READING IN THE COMMENTARY TRADITION OF XIYOU JI (JOURNEY TO THE WEST)
Carl Robertson, Southwestern University
COMMERCIAL PUBLISHING, FICTIONAL WRITING AND NATIONAL POLITICS: TWO NOVELS ON LATE MING POLITICAL EVENTS BY THE LU BROTHERS
   Li Han, Rhodes College
Chair: Jie Zhang, Trinity University

32) SECURITY AND COEXISTENCE AND IDENTITY IN SOUTH ASIA AND CHINA
   AT&T 102
UNDER THE SHADOW OF GLOBAL TERRORISM: THE IDENTITY DILEMMA OF MUSLIMS IN EASTERN CHINA
Zhongzhou Cui, University of Florida
THE CHINA-AFGHANISTAN RELATIONSHIP
   Jonathan Z. Ludwig, Rice University
CULTURAL REPRESENTATION AND THE WESTERN/EASTERN PARADOX
   Shereen Bhalla, University of Texas at San Antonio
Chair: Jonathan Z. Ludwig, Rice University

33) ANCIENT TEXTS IN THE PRESENT
   GSB CBA Events Room 3.304
THE CRITIQUE OF ALLEGORY IN PLATO’S REPUBLIC AND IN CHUANG TZU’S CHUANG TZU
   Fu-Ying Chuang, University of Texas at Austin
THE CONCEPT OF WORTHINESS: HOW MEN WERE DEEMED WORTHY OF TAKING LEADERSHIP AND OFFICIAL ROLES AS DEPICTED IN THE ZUOSHUAN
   Irena Cronin, University of California, Los Angeles
TRAVELING THE PAST AND EXPERIENCING MODERNITY: THE REPRESENTATION OF ROMAN RUINS IN YAN WENLIANG’S WORK
   Stephanie Wen-Hui Su, University of Chicago
Chair:

34) WOMEN IN CHINESE LITERATURE AND POETRY
   AT&T 202
PROVIDING A MODEL: YUAN MEI’S ADVOCACY FOR WOMEN’S LITERATURE
   Jing Chen, University of Illinois at Urbana-Champaign
THE VENEREAL DISEASE AS A TROPE: BAI WEI’S MY TRAGIC LIFE (1936) AND DING LING’S WHEN I WAS IN XIA VILLAGE (1942)
   Li Jin, Oberlin College
FROM A FEMINIST TO A COMMUNIST? DING LING’S TRANSFORMATION AS A CASE STUDY OF CHINESE LITERATURE IN THE 1940S
   Xiaoping Wang, University of Texas at Austin
Chair: Carrie Currier, Texas Christian University
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SPECIAL THANKS

THE SWCAS CONFERENCE PLANNING COMMITTEE WOULD LIKE TO THANK ALL OF THE UNIVERSITY OF TEXAS AT AUSTIN GRADUATE STUDENTS WHO VOLUNTEERED THEIR TIME AND ENERGY IN MAKING THIS CONFERENCE A SUCCESS.

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