Welcome to the

41st Southwest Conference on Asian Studies

Southern Methodist University
Dallas, Texas
October 5 - October 6, 2012
ACKNOWLEDGEMENTS

This meeting would not be possible without the support of numerous organizations and individuals. On behalf of the SWCAS membership, we wish to thank the following:

Office of the Dean, Dedman College, Southern Methodist University

Asian Studies Program, Southern Methodist University

Tower Center for Political Studies, Southern Methodist University

Department of Religious Studies, Southern Methodist University

Trammell and Margaret Crow Collection of Asian Art, Dallas

The Association for Asian Studies

University of Hawaii Press

Stephen Field, Trinity University

Paul Clark, West Texas A & M University

SMU Religious Studies Club
Table of Contents

Acknowledgments...........................................................................................................2
Table of Contents...........................................................................................................3
Schedule of Panels and Events.......................................................................................4
Places to Know...............................................................................................................11
Directions to campus and reception..............................................................................12
Campus Parking Information..........................................................................................15
Local Restaurants.........................................................................................................16
Advertisements and Supporters.....................................................................................17
Call for Submissions.......................................................................................................20
FRIDAY, OCT. 5TH

FRIDAY 9:00–10:30AM SESSION 1

1.1 Undergraduate Research on Comparative Politics and International Relations in East Asia (Promenade A, Hughes-Trigg)

“Garment Production and Workers’ Rights: A Study of Japan and Taiwan,” Laura Donnelly, Texas Christian University

“South Asians in Japan and Japan’s Immigration Policy,” Rahfin Faruk, Southern Methodist University

“Conflicts in Xinjiang and Uyghur Nationalism,” Jack Swearingen, Southern Methodist University

“The Rise of China and Its Implications on the U.S.-Japan Alliance,” Julien Teel, Southern Methodist University

“Sino-Japanese Relations: Koizumi and After,” Ryan Wilson, Southern Methodist University

Discussants: Michael Strausz, Texas Christian University
Hiroki Takeuchi, Southern Methodist University

1.2 Representations of Contemporary Culture in Japan, South Korea, and the U.S. (Promenade B, Hughes-Trigg)

“Soft, Pretty Power? Interpretations of the Use of Japanese Female Icons in the U.S.,” Dana Delassus, University of Texas at Austin


“Enacting Disaster: Dictee, a Site of Conflict and Crisis,” Sobia Khan, University of Texas at Dallas

“Deathly Images: Representations of Suicide in South Korea, Japan, and the United States,” Erin Newton, University of Texas at Austin

Chair: Kirsten Cather, University of Texas at Austin
BREAK 10:30AM-10:45AM

FRIDAY 10:45AM–12:15PM SESSION 2

2.1 Rising China’s Security Policy (Promenade A, Hughes-Trigg)

“Chinese Intelligence and Foreign Policy,” Adam McQueen, Texas A&M University


Chair: William Norris, Texas A&M University

2.2 East Asian Literature, History, and Aesthetics (Promenade B, Hughes-Trigg)

“Urban Space and Chinese Intellectuals in Early Twentieth-Century China,” Ling Shiao, Southern Methodist University

“Mimicry, Excess, and Identity: Rape in Wang Anyi’s A Century on a Hillock,” Yanjie Wang, Loyola Marymount University, Los Angeles

Chair: Ling Shiao, Southern Methodist University

LUNCH: 12:15–1:45pm

SWCAS BOARD MEETING 12:45–1:45pm (Promenade A, Hughes-Trigg)

FRIDAY 1:45–3:15PM SESSION 3

3.1 War and International Relations in East Asia (Promenade A, Hughes-Trigg)

“Sino-Vietnamese Relations: The Parcel and Spratly Island Dispute,” John H. Barnett, Emporia State University

“The Politics of Aid: The U.S. Military and Humanitarian Relief during the Korean War,” Sean C. Kim, University of Central Missouri

“The Dragon’s Tale: Why Beijing Withdrew the Chinese Forces from Vietnam in the Middle of the War, 1969–70,” Xiaoqing Li, University of Central Oklahoma
“Reduce Casualties, Win Battles: Lin Biao’s Six Principles of Combat,” Harold M. Tanner, *University of North Texas*

Chair: Carrie Currier, *Texas Christian University*

3.2 Art, Poetry, and Death in East Asia (Promenade B, Hughes-Trigg)

“Art & Female Suicide in Early Medieval Sichuan,” J. Michael Farmer, *University of Texas at Dallas*

“Flight and Bite of the Serpent Seed: Asian Influence in the Myth and Cosmology of the Kwakiutl Indians,” Margaret L. Hosty, *University of Texas at Dallas*

“Entombed Treasures: Funerary Art of Han Dynasty China,” Erin Keelin, *San Antonio Museum of Art*

“Carving the Dragon at the Golden Gate: Reading Angel Island Poetry from a Chinese Perspective,” Feng Lan, *Florida State University*

Chair: Yan Xia, *Southern Methodist University*

BREAK 3:15-3:30PM

FRIDAY 3:30–5:00PM SESSION 4

4.1 Roundtable Discussion: Asian Studies and Your Administration (Promenade AB, Hughes-Trigg)

Donald Clark, *Trinity University*
Peter Hays Gries, *University of Oklahoma*
Gail Hershatter, *University of California at Santa Cruz*
William Tsutsui, *Southern Methodist University*
Monique Wedderburn, *University of Texas at Dallas*
Moderator: Steven Lindquist, *Southern Methodist University*

PLEASE MEET AFTER SESSION TO COORDINATE RIDE-SHARING TO RECEPTION

FRIDAY 6:30PM–8:00PM RECEPTION, TRAMMEL CROW’S RESIDENCE (directions on page 14)
SATURDAY, OCT. 6TH

SATURDAY 8:00–9:00AM TOWER CENTER BREAKFAST RECEPTION (Hughes-Trigg, near registration)

SATURDAY 9:00–10:30AM SESSION 5

5.1 Drivers of China’s International Intervention and Alignment (Promenade A, Hughes-Trigg)

“China’s Vote Behavior in the UN Security Council,” Nour Al-Aameri, Texas A&M University

“China’s Response to Kidnappings in Africa: A Comparative Analysis,” Ashley Herron, Texas A&M University

“Unraveling the Mystery of Sino-Albanian Cold War Alignment,” Danielle Menard, Texas A&M University

Chair: William Norris, Texas A&M University

5.2 Interpreting Buddhism in the Visual Arts ((Promenade B, Hughes-Trigg)

“Beyond Style: Understanding Emaciated Buddha Sculptures from Ancient Gandhara,” Cheryl Palyu, University of North Texas

Traveling Artists in India and Their Roles in British Colonialism,” Jessie Back, University of North Texas

“Provenance and Process: Stylistic Developments in a Select Group of Medieval Buddhist Bronzes,” Zan Barnes, University of North Texas

“Buddhist Contemplations in the Contemporary Art World: Do-Ho Suh’s Silk Series,” Madeleine Fitzgerald, University of North Texas

Chair: Lisa N. Owen, University of North Texas

BREAK 10:30-10:45
SATURDAY 10:45AM–12:15PM SESSION 6

6.1 International Relations in East Asia: Politics and History (Promenade A, Hughes-Trigg)

“How Russia Made (and Unmade) Central Asia,” Jonathan Ludwig, Rice University

“China’s Approach to Western Europe and Japan in Mao’s Era,” Subaru Yamakage, Keio University

“Internationalization and China’s Open Policy: Reappraising a Myth,” Masaaki Yatsuzuka, Keio University

Chair: Harold Tanner, University of North Texas

6.2 Health, Human Rights, and Social Work in South Asia (Promenade B, Hughes-Trigg)

“Inequities in Antenatal Healthcare in Nepal: An Ecological Perspective,” Arati Maleku and Vijayan Pillai, University of Texas at Arlington


“Implications on Internally Displaced Children as a Result of Conflicts and Consequent Human Rights Violations,” Bonita Sharma, University of Texas at Arlington

Chair: Vijayan Pillai, University of Texas at Arlington

BANQUET LUNCH WITH KEYNOTE SPEAKER DR. GAIL HERSHATTER 12:15–1:45pm (Hughes-Trigg Ballroom)

SATURDAY 1:45–3:15PM SESSION 7

7.1 New Research on South Asia (Promenade A, Hughes-Trigg)

“Embracing Risk: The Public Life of the Neoliberal Private,” Nandini Bhattacharya, Texas A&M University

“Becoming Minority: News Coverage and the Production of Minorities in India and Pakistan,” Nikhil Moro, University of North Texas
“Barber or Brahmin: Exploring the Caste of the Vaidyas of Kaḷakkuṭi in the Pāṇṭiya Kingdom of 7th–8th Centuries CE,” S. Palaniappan, *South Asia Research and Information Institute (SARII), Dallas*

Chair: Azfar Moin, *Southern Methodist University*

7.2 Teaching Strategies in Asian Studies (Promenade B, Hughes-Trigg)

“Infusing Service Learning and experiential Methods into Teaching Asian Studies,” Adam Frank, *University of Central Arkansas*

“Ten Premodern Asians for Web 2.0 Undergraduates Living in Turbulent Times,” Margit Nagy, *Our Lady of the Lake University*

“Learning Chinese Characters via Computer Input Software,” Yuhua Tsui, *Emporia State University*

Chair: Adam Frank, *University of Central Arkansas*

7.3 Roundtable discussion: Japan’s Dysfunctional Politics (Tower Center Boardroom)

Alisa Gaunder, *Southwestern University*
Patricia Maclachlan, *University of Texas at Austin*
Ko Maeda, *University of North Texas*
Michael Strausz, *Texas Christian University*
Hiroki Takeuchi, *Southern Methodist University*

BREAK 3:15-3:30PM

SATURDAY 3:30–5:00PM SESSION 8

8.1 Religion and Politics in East Asia (Promenade A, Hughes-Trigg)

“Mechanisms of Belief in North Korea,” Donald Clark, *Trinity University*

“‘When Your Number Is Up’: The (Im)mutability of Fate in Warring States Texts vs. the Popular Imagination,” Stephen Field, *Trinity University*

“Continuity and Evolution: Case Study on the Relationship between Religion and Politics in Contemporary Chinese Art,” Jinli He, *Trinity University*

“Religious Tourism in Taiwan: The Political and Social Economy of the 2012 Bao’an Temple Cultural Arts Fair,” Randall Nadeau, *Trinity University*

Chair: Stephen Field, *Trinity University*
8.2 Haunted Hybrids: Confronting Japan’s Past in Contemporary Screen Media (Promenade B, Hughes-Trigg)

“From Mishima to Math: The Life of the Mishima Myth,” Kirsten Cather, University of Texas at Austin

“The Meaning of ‘Scandal’ in Meiji Japan,” Paul Clark, Western Texas A&M University

“Mecha Mythology: Neon Genesis Evangelion and the Gospel of Posthumanism,” Joseph Schaub, University of Texas at Austin

“Of Tea and Whales: Matthew Barney’s Japan in Drawing Restraint 9,” Nancy Stalker, University of Texas at Austin

Chair: Nancy Stalker, University of Texas at Austin

8.3 Sino-U.S. Relations: Security and Economy (Tower Center Boardroom)

Peter Hays Gries, University of Oklahoma
William Norris, Texas A&M University
Ka Zeng, University of Arkansas

Moderator: Hiroki Takeuchi, Southern Methodist University

Papers Withdrawn:
Irena Cronin, UCLA
David Owen, Southern Illinois University
Joan Bernstein, UT Dallas
Qingzi Cai, University of Texas at Austin
Masood Ashraf Raja, University of North Texas
FangHsun Wei, University of Texas at Arlington
Shereen Bhalla, Independent Researcher
Dallas Hall was the first building on campus and is a national landmark. The building is the most popular point of reference on campus, and can serve as your central reference point as well.

The Hughes-Trigg Student Center will be the main building in which we meet. Here you can find quick meals, many students, and SMU's general information desk called “Mane Desk.” Registration and Promenade A&B are located in the lower level of this building.

The Tower Center is located in the Carr-Collins Building on campus, and will be host to certain panels on Saturday afternoon. It is located in the “law quad,” and directly across from the Underwood Law Library.
Directions to Campus

SMU is located in the heart of Dallas in University Park – a traditional residential neighborhood just five miles north of downtown. It is bound by U.S. Highway 75 (North Central Expressway) to the east, Hillcrest Avenue to the west, Mockingbird Lane to the south and Daniel Avenue to the north.

From U.S. Highway 75 (North Central Expressway)

Traveling from the north, take the Lovers Lane/University Boulevard/SMU Boulevard exit. Continue on the service road to SMU Boulevard. Turn right (west) onto campus. Moody Parking Garage is at the southeast corner of SMU Boulevard and Airline Road.

Traveling from the south, take the Mockingbird Lane/SMU Boulevard exit. Continue on the service road to SMU Boulevard. Turn left (west). Moody Parking Garage is at the southeast corner of SMU Boulevard and Airline Road.

From Dallas North Tollway

Exit Mockingbird Lane and proceed east past Hillcrest Avenue to Bishop Boulevard. Turn left (north) onto the campus. Proceed north 300 feet to Schlegel Street. Turn right to access the Meadows Museum Parking Garage.

From South, I-35E

Traveling south on I-35E, exit east on I-635 (LBJ Freeway). Proceed to U.S. Highway 75 (North Central Expressway) and exit south toward downtown. Proceed about five miles and take the Lovers Lane/University Boulevard/SMU Boulevard exit. Continue on the service road to SMU Boulevard. Turn right (west) onto campus. Moody Parking Garage is at the southeast corner of SMU Boulevard and Airline Road.

From North I-35E

Traveling north on I-35E, exit east on the Woodall Rogers Freeway just north of downtown Dallas. Proceed east for a few miles and then exit north to U.S. Highway 75.
(North Central Expressway). Proceed north for about five miles and take the Mockingbird Lane/SMU Boulevard exit. Continue on the service road to SMU Boulevard and turn left (west) onto campus. Moody Parking Garage is at the southeast corner of SMU Boulevard and Airline Road.

From I-30

Traveling from either direction, exit north to U.S. Highway 75 (North Central Expressway); the sign indicates “Sherman.” Proceed north for about five miles and take the Mockingbird Lane/SMU Boulevard exit. Continue on the service road to SMU Boulevard and turn left (west) onto campus. Moody Parking Garage is at the southeast corner of SMU Boulevard and Airline Road.

From DFW International Airport

Take the North Exit from the airport to I-635 (LBJ Freeway). Proceed to U.S. Highway 75 (North Central Expressway) and exit south toward downtown. Proceed about five miles and take the Lovers Lane/University Boulevard/SMU Boulevard exit. Continue on the service road to SMU Boulevard. Turn right (west) onto campus. Moody Parking Garage is at the southeast corner of SMU Boulevard and Airline Road.

From Dallas Love Field Airport – 15 minutes to campus

Exit left (east) from the airport to Mockingbird Lane. Go east on Mockingbird. Cross Lemmon Avenue, Inwood Road, Dallas North Tollway, Preston Road, Hillcrest Avenue, Bishop Boulevard and Ownby Drive. Turn left (north) onto Airline Road to enter the campus, and go to Dublin Street. Turn left (north) onto Dublin Street. Turn left (west) onto SMU Boulevard. There is a visitor’s parking garage located at the intersection of Airline Road and SMU Boulevard across from the Laura Lee Blanton Student Services Building.

From the Hotel

The Radisson Hotel Dallas Central-University is located across Highway 75 on the east side of campus. The hotel’s information is:

Radisson Hotel Dallas Central-University Park
6070 N. Central Expressway, Dallas, Texas 75206, USA
Telephone: +1 (214) 750-6060
Fax: +1 (214) 750-5959
Campus Parking Information

Parking passes will not be provided for Friday’s lectures and events. Guest parking can be found in the Binkley Parking Garage, circled on the map below, or at any metered parking spot. Metered parking has a 2 hour maximum limit. Parking after 5pm Friday through the weekend is free in any university spot which is not labeled by an “R - Resident Parking Only, 24 Hours” sign.

Those staying at the Radisson Hotel Dallas Central-University Park can leave their cars at the hotel and take SMU’s free shuttle to campus. The Mustang Express picks up at Mockingbird Station, a short walk South from the hotel. The shuttle will drop off on the Boulevard on campus. The shuttle will then pick up at the same spot on the Boulevard and drop off at Mockingbird station for your return back to the hotel. Alternatively, you can make a reservation for a free hotel shuttle to campus at the hotel’s reception desk. Also, SMU’s campus is a short walk across Highway 75. Crosswalks are located on each side of the intersection. Please allow 10-15 minutes to reach campus if you are walking.
Local Restaurants

Zoe’s Kitchen - Greek $$
6800 Snider Plaza
10am-9pm, daily
“Simple. Tasty. Fresh!”
zoeskitchen.com

Kubys - German Cuisine $$
6601 Snider Plaza
Monday - Thursday 6am - 6pm
Friday - Saturday 6am - 9pm
Sunday 9am - 3pm
kubys.com

Digg’s Taco Shop - Tex/Mex $
6309 Hillcrest Avenue
10am - “till the music stops” (normally around 10pm)
“Tastes Loud - We’re Proud. Respect the Taco”
diggstacoshop.com

Cafe Express - American Variety $$
5307 East Mockingbird Lane
7am - 10pm, daily
cafe-express.com

Kalachandjis at the Hare Krishna Temple - Indian Buffet $$
5430 Gurley Avenue
Lunch: $8.95
Tuesday - Friday 11:30am - 2:00pm
Saturday - Sunday 12pm - 3pm
Dinner: $11.95
Tuesday - Sunday 5:30pm - 9:00pm
(closed on Mondays)
kalachandjis.com

The Porch - American $$$$ 
2912 North Henderson Avenue
Sunday - Wednesday 11am - 10pm
Thursday - Saturday 11am - 11pm
theporchrestaurant.com

Local Starbucks Locations -
At SMU -
3036 East Mockingbird & Hughes - Trigg Student Center
On Hillcrest -
6733 Hillcrest
In Highland Park Village -
100 Highland Park Shopping Center
At Mockingbird Station -
5331 East Mockingbird
The Perfect Business?  
Anti-Trafficking and the Sex Trade Along the Mekong  
Sierra Mollard  
Southeast Asia: Politics, Meaning, and Memory

The Nature and Culture of Rattan  
Reflections on Vanishing Life in the Forests of Southeast Asia  
Stephen F. Siebert

The Seven Tengu Scrolls  
Evil and the Rhetoric of Legitimacy in Medieval Japanese Buddhism  
Haruko Wukabaysaki

Japanese Cinema in the Digital Age  
Mitsuyu Wada-Marciano

Bones of Contention  
Animals and Religion in Contemporary Japan  
Barbara R. Andrus

Celebrity Gods  
New Religions, Media, and Authority in Occupied Japan  
Benjamin Dorman  
Nanzan Library of Asian Religion and Culture  
Published in association with the Nanzan Institute for Religion and Culture, Nagoya University

Natural Potency and Political Power  
Forests and State Authority in Contemporary Laos  
Sarinda Singh  
Southeast Asia: Politics, Meaning, and Memory

The Bunraku Puppet Theatre of Japan  
Honor, Vengeance, and Love in Four Plays of the 18th and 19th Centuries  
Translated by Stanleigh H. Jones

The Art of Censorship in Postwar Japan  
Kirsten Caller  
Studies of the Weatherhead East Asian Institute

Remaking Chinese Cinema  
Through the Prism of Shanghai, Hong Kong, and Hollywood  
Yimin Wang  
Critical Interventions

Passionate Friendship  
The Aesthetics of Girls’ Culture in Japan  
Deborah Shumon

Plotting the Prince  
Shōtoku Cults and the Mapping of Medieval Japanese Buddhism  
Kevin Carr

Shinto Shrines  
A Guide to the Sacred Sites of Japan’s Ancient Religion  
Joseph Culi & John Dongill  
A Latitude 26 Book

Sword of Zen  
Master Takuan and His Writings on Immovable Wisdom and the Sword Taï  
Peter Haskel

Buddhism in a Dark Age  
Cambodian Monks Under Pol Pot  
Ian Harris

Theravada Buddhism  
The View of the Elders  
Asanga Tilakaratne  
Dimensions of Asian Spirituality

Drawing on Tradition  
Manga, Anime, and Religion in Contemporary Japan  
John Baraka Thomas

Spatial Habitus  
Making and Meaning in Asia’s Architecture  
Published in association with Hong Kong University Press

Chinese Architecture and Metaphor  
Song Culture in the Yingzao Fashi Building Manual  
Peng Ajen

Original Copies  
Architectural Mimicry in Contemporary China  
Bianca Bakker

Chinese Architecture and the Beaux-Arts  
Edited by Jeffrey W. Cady, Nancy S. Steinhardt & Tony Askin
The John G. Tower Center for Political Studies

The John Goodwin Tower Center for Political Studies was created to commemorate the late US Senator whose life was dedicated to public service and education. In the spirit of John Tower’s commitment to educate and inspire a new generation of thoughtful leaders, the Tower Center seeks to bridge the gap between the world of ideas, scholarship and teaching, and the practice of politics. The primary mission of the Tower Center is to promote the study of politics and international affairs and to stimulate an interest in ethical public service among undergraduates. The Tower Center is an academic center where all parties and views are heard in a marketplace of ideas, and the Center pursues its mission in a non-partisan manner.
Association for Asian Studies

Formed in 1941, AAS is a scholarly, non-political, and non-profit professional association open to all who are interested in Asia and the study of Asia.

Join today!

MEMBERSHIP OFFERS:

COMMUNITY

• Fellowship and intellectual stimulation of your peers

NETWORKING

• Connect with 8,000 scholars across all disciplines

DISCOUNTS

• Eligibility for grant programs and book subventions
• Special rates on all AAS publications including Education About Asia
• Reduced Annual Conference registration fee
• Complimentary annual subscriptions to the Asian Studies Newsletter and both print and online versions of the Journal of Asian Studies

EXCLUSIVE ONLINE BENEFITS

• Search and contact current members in the AAS Member Directory
• View articles in the Journal of Asian Studies since 1941
• Access job listings

WWW.ASIAN-STUDIES.ORG

Attend the 2013 AAS Annual Conference

March 21-24, 2013
Manchester Grand Hyatt
San Diego, California
Call for Submissions

The Journal of the Southwest Conference on Asian Studies is now accepting submissions for vol. 8. For submission guidelines and editorial information, please contact Dr. Paul Clark, editor at pclark@wtamu.edu.